モーニング KC824

不思議な少年 2

山下和美

講談社

不思議な少年 2

山下和美

a Wonder Boy

Morning KC

不思議な少年 2

Contents

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神に愛された声 に誘われて、少年は焼け跡の日本に降り立った

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紀元前399年の古代ギリシア その哲学者と出会うため、少年は舞い降りた

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人間のいにある、それぞれの幸せ、それぞれの愛 それを決めるのはそれぞれのい

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その日を人類史上 最初で最後の奇跡の 日にするために 少年がへいと日本を翔る

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a Wonder Boy
人間て不思議だ。

戦後の日本、神に愛された声を持ちながら、誰にも理解されずに生きる男の生涯。
その飽くなき探究心で、死をも知ろうとする古代ギリシアの哲学者・ソクラテス。
遥かな未来。人からも神からも忘れられた土地に、二人きりで静かに生きた夫婦。
無罪を主張する青年と、妻を介護する老人が起こす、百万年に一度の奇跡。

人間が、ただ人間らしくあろうとする時、忽然と現れる一人の少年。
永遠の時を旅する不思議な少年が見た、「人間」の煌めく光と深い闇。
「天才 柳沢教授の生活」の山下和美が、時を超えた人間の心のひだを
あざやかに描き出す新シリーズ、待望の第2巻!

Kazumi Yamashita

2

a Wonder Boy

不思議な少年 2

山下和美

不思議な少年 2

山下和美

不思議な少年

a Wonder Boy

2

山下和美

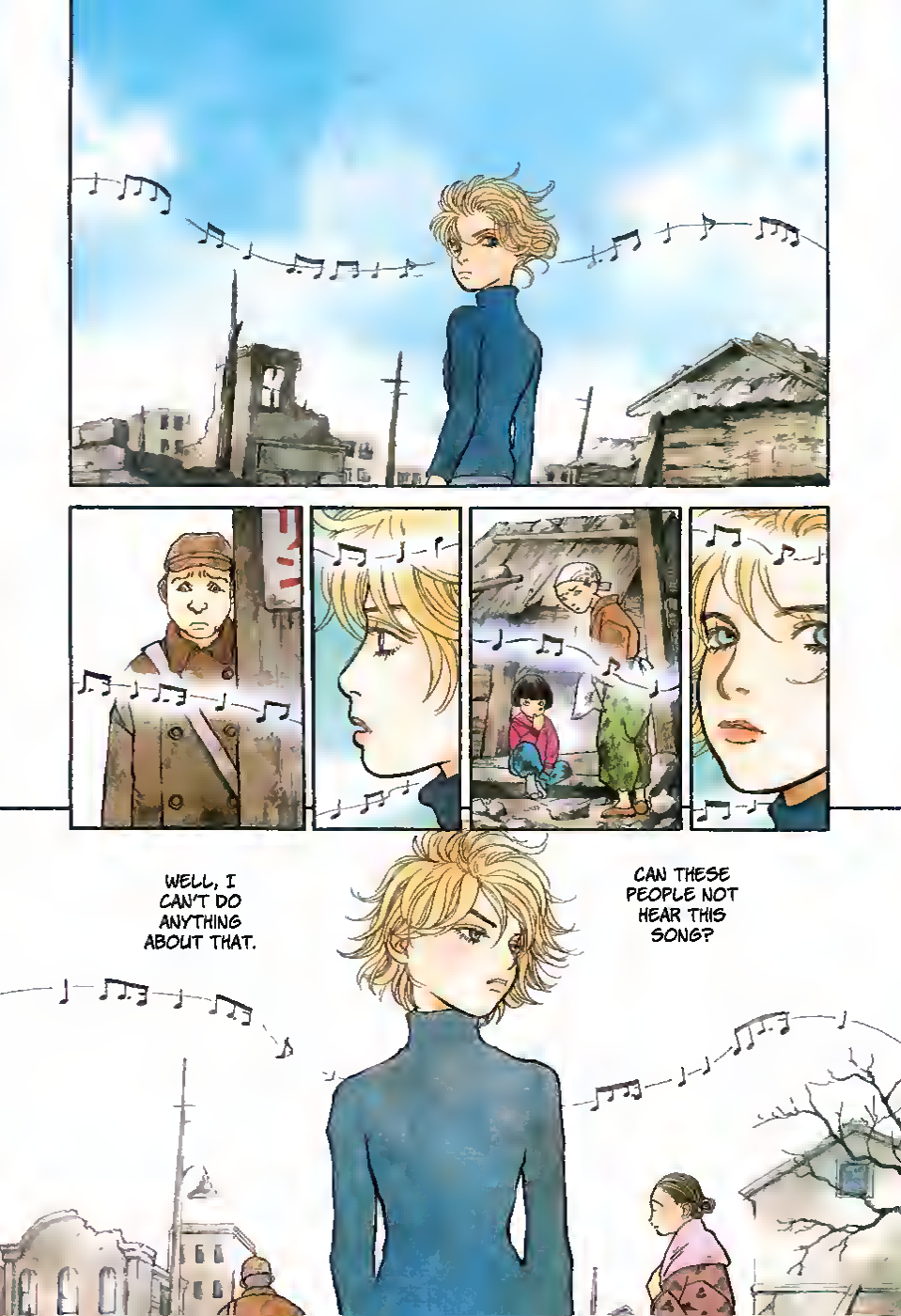
Fushigi na Shounen
by Yamashita Kazumi
A Village Idiot Scanlation

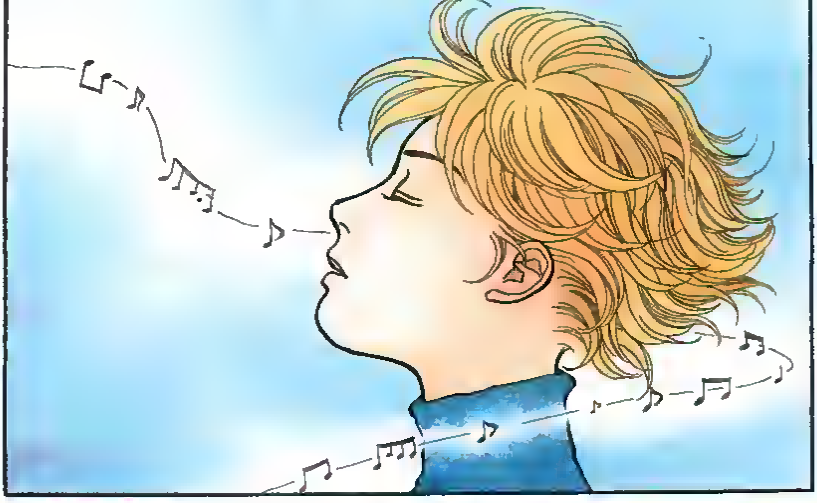
Chapter 4

Tetsuo

Translator: Taylor | Cleaner: Fenrill | Proofreader: Blueberry
Typesetter: Nanaseru | Quality Checkers: ZeroDC, Blueberry

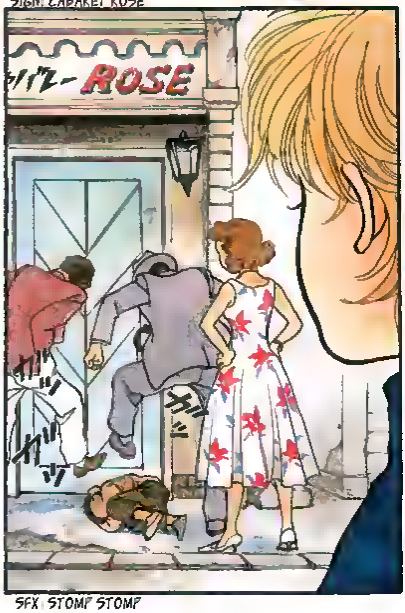
ARE THE SAME IN ANY TIME PERIOD.
HUMANS...
HATRED, ANGER, SADNESS, AND DESPAIR.
FOND OF.

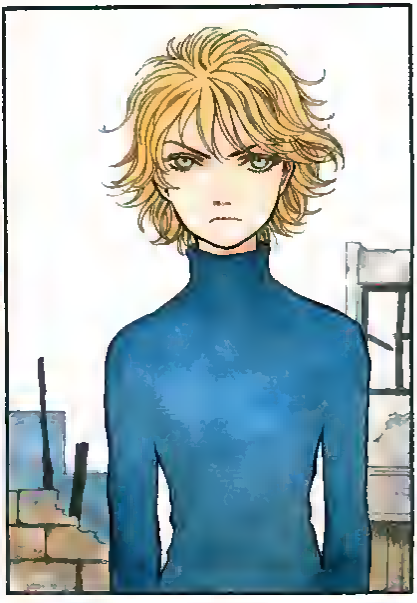

WELL, I CAN'T DO ANYTHING ABOUT THAT.
CAN THESE PEOPLE NOT HEAR THIS SONG?



SFX: POP

SIGN: CABARET ROSE





SFX: STOMP STOMP

DIDN'T WE TELL YOU NOT TO HANG AROUND OUTSIDE THE FRONT DOOR?!
YOU'RE SCARING OFF THE CUSTOM-ERS!
I'M SORRY.
I'M SORRY.
WHO SAID YOU COULD SING ALONG WITH ME?!
MAKE SURE HE NEVER COMES BACK HERE!

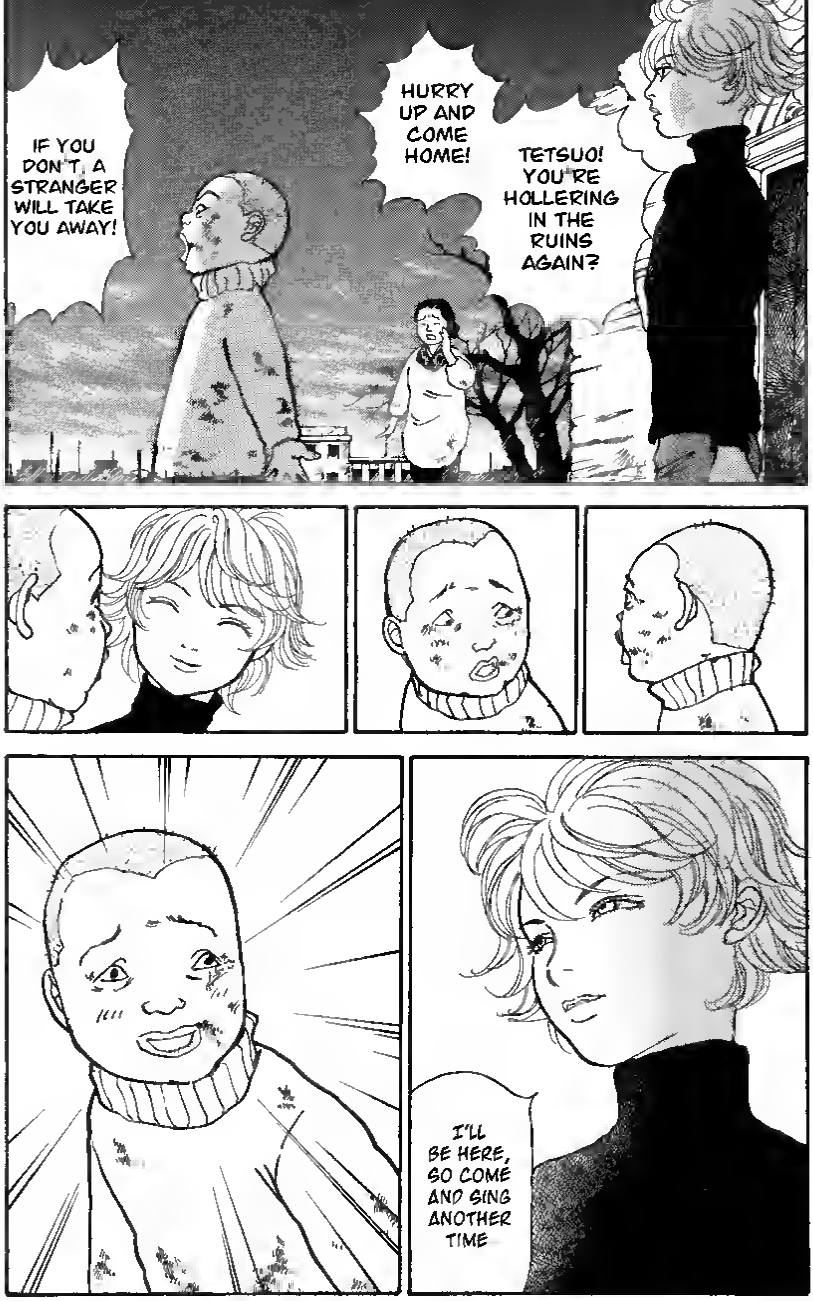
WHAT?

R-RUMIKO?! WHAT'S WRONG?!
SHIT!! GET A DOCTOR!!
.....
.....
YOU WERE SINGING JUST NOW, WEREN'T YOU?
I WANT TO HEAR IT AGAIN.

SFX STARTLE
ビクッ

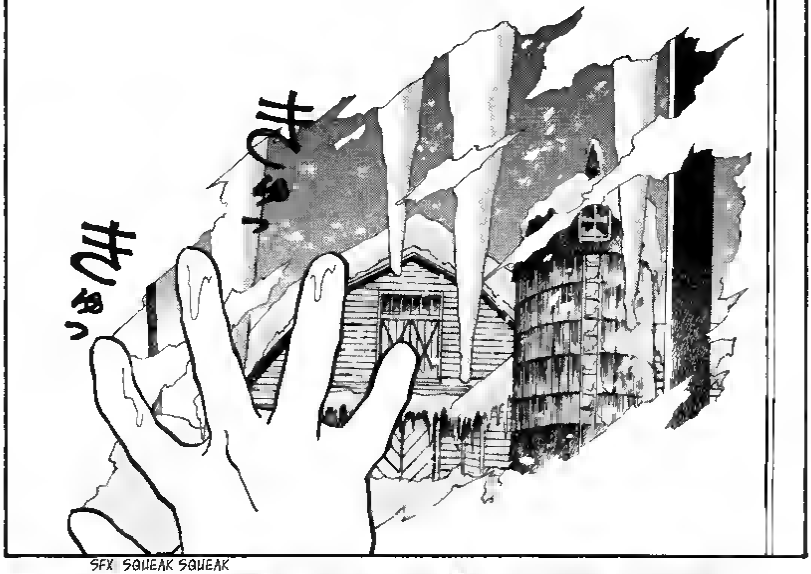
I SEE.
YOU CAME ALL THE WAY FROM THE WESTERN QUARTER, DIDN'T YOU?
I... HATE IT THERE.
A HUGE BOMB KILLED EVERYBODY EXCEPT MY MOM
I KNOW
ALL PEOPLE, DIE EVENTUALLY
THERE'S NO NEED TO BE SAD

THIS IS...
SO FUN!
HE'S SING-ING.
FASCI-NATING.
WITH THIS VOICE, SURELY..

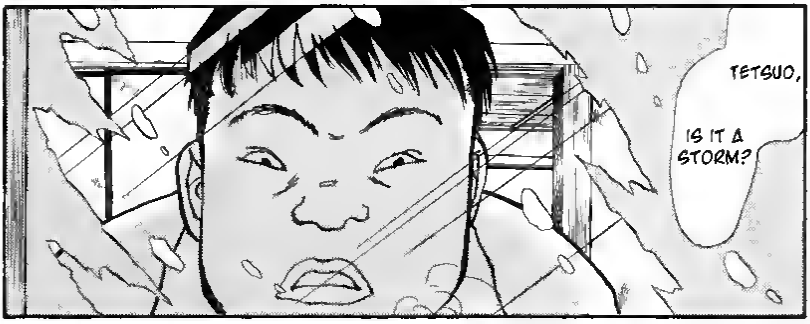

IF YOU DON'T, A STRANGER WILL TAKE YOU AWAY!
HURRY UP AND COME HOME!
TETSUO! YOU'RE HOLLERING IN THE RUINS AGAIN?
I'LL BE HERE, SO COME AND SING ANOTHER TIME

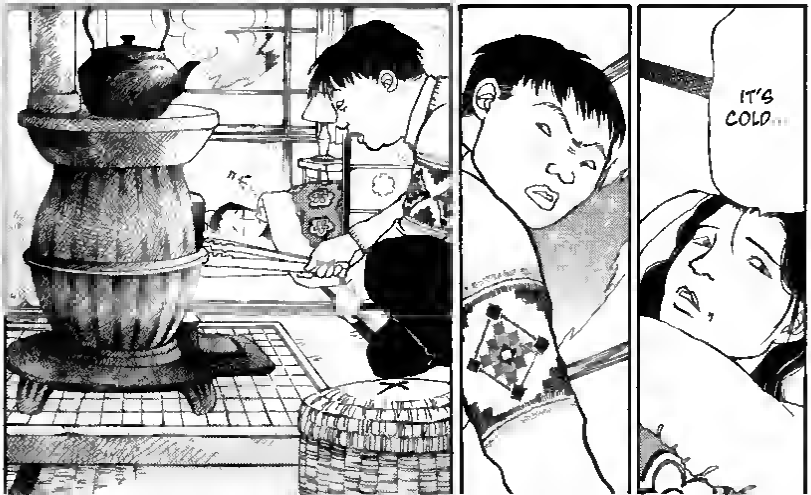
TOM-MOROW... WE'RE MOVING AGAIN.
I'M SORRY, TETSUO..
.....
YOU SAID YOU'D SEE HIM TOM-MORROW?
..WHERE ARE WE GOIN' NEXT?
A CHILD LIKE YOU CAN'T POSSIBLY SURVIVE IN TOKYO.
WE CAN'T LET YOUR FATHER'S FAMILY TAKE CARE OF US FOREVER...
REMEMBER? MY BROTHER SAID HE STARTED UP A FARM THERE.
HOK-KAIDO.
SINCE HE'S ALREADY GONE

COME, HE SAYS
AND YOU CAN DRINK LOTS OF MILK
I'LL BE HERE, SO COME AND SING ANOTHER TIME
OH, WELL...



SFX SQUEAK SQUEAK

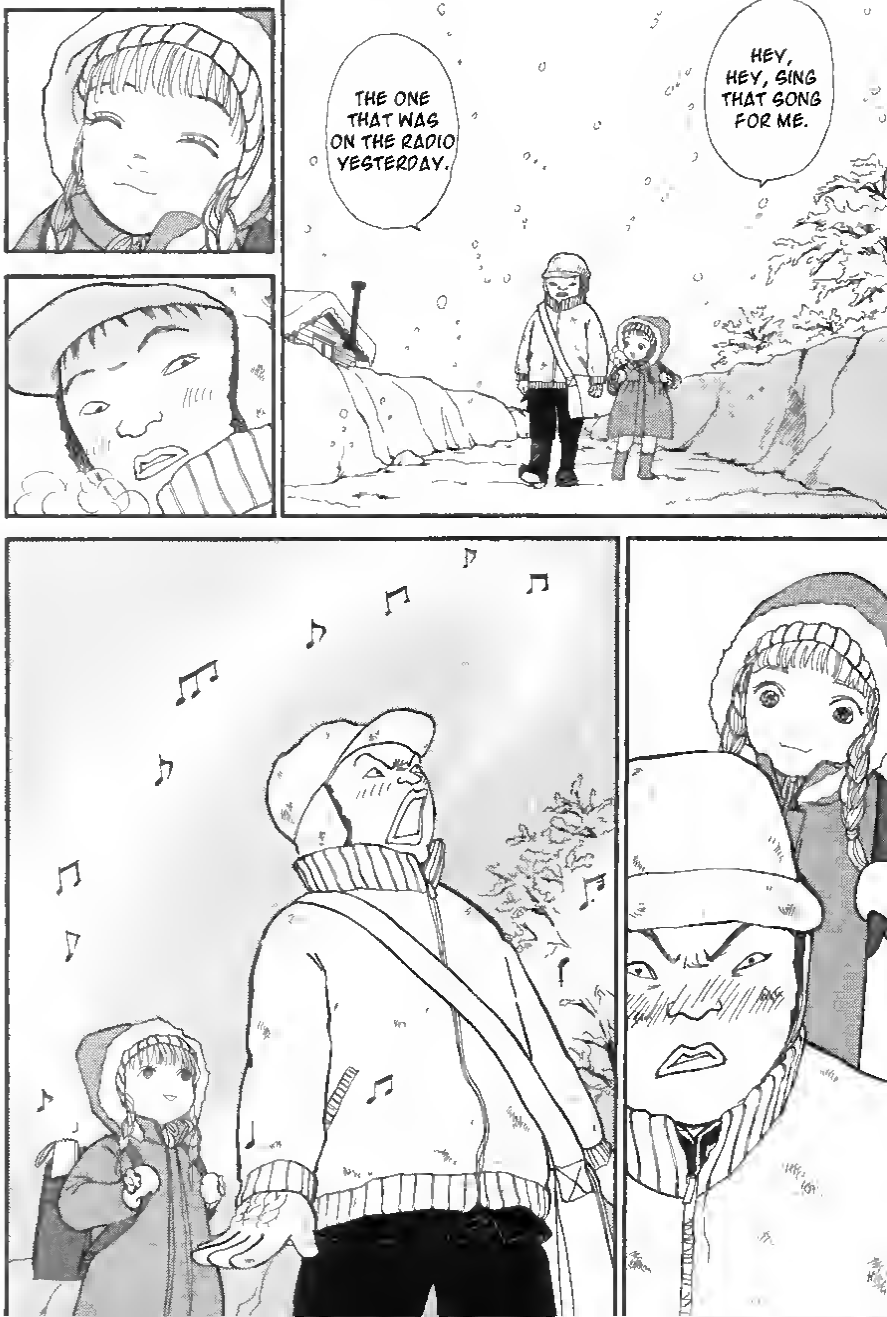




SFX SLURP
SFX GUFFAW
HEY THERE, TETSUO WORKING HARD, HUH?
I'LL FINISH UP THERE, SO GO SHOVEL THE FRONT WALK
YER MY NEPHEW ALL RIGHT! YER A REAL COW GUY.
GOOD THING YA DIDN'T STAY IN TOKYO!
ははは

SFX TOSS TOSS

SFX GRIND GRIND


HEY, HEY, SING THAT SONG FOR ME.
THE ONE THAT WAS ON THE RADIO YESTERDAY.

STOP HUMMING TO YOURSELF, THAT'S GROSS!
SHUT UP, YOU WALRUS.
SFX: BONK
SFX: FOW

"STRONG" AND "WEAK" DON'T MATTER ANYMORE IN THIS TIME AND AGE. TETSUO'S A GOOD BOY, SO THAT SHOULD BE ENOUGH
THAT'S WHY THEY DON'T TAKE HIM SERIOUSLY!
YA GOT MY BLOOD RUNNIN' THROUGH YER VEINS! YER SUPPOSED TO BE STRONG!
GIVE IT BACK TO 'EM!!
12
TETSU-CHAN IS STRONGER THAN YOU, FATHER.
SFX COUGH
KOTOKO!
ENOUGH ALREADY, BROTHER
WAIT RIGHT THERE, KOTOKO!
SFX COUGH COUGH
SFX COUGH COUGH
.....

SIGN IN MOURNING

THERE'S NOTHING YOU COULD'VE DONE. IT WAS THE WAR DON'T BLAME YOURSELF
WHO WAS IT..
ALL PEOPLE... DIE EVEN-TUALLY...
SOMEONE TOLD ME THAT.

SO...
YOU KNOW...
WE WILL ALWAYS...
BE TOGETHER.

READY? IT'S DEFINITELY A GREAT SONG~
WAIT A SECOND I'VE GOT TO DROP THE NEEDLE JUST RIGHT

SFX: BARK BARK BARK

HE LIKES COWS.
HMPH.
THAT AOYAMA BOY IS IN KOTOKO'S ROOM AGAIN?
BUT, DEAR, AOYAMA-KUN IS A NICE YOUNG MAN.
IT WOULD BE GREAT TO HAVE ANOTHER GOOD, STRONG MAN AROUND THE PLACE
IN THAT CASE,
SFX. AHAHA
あはは

COUGH
WHY
DO I SING_?

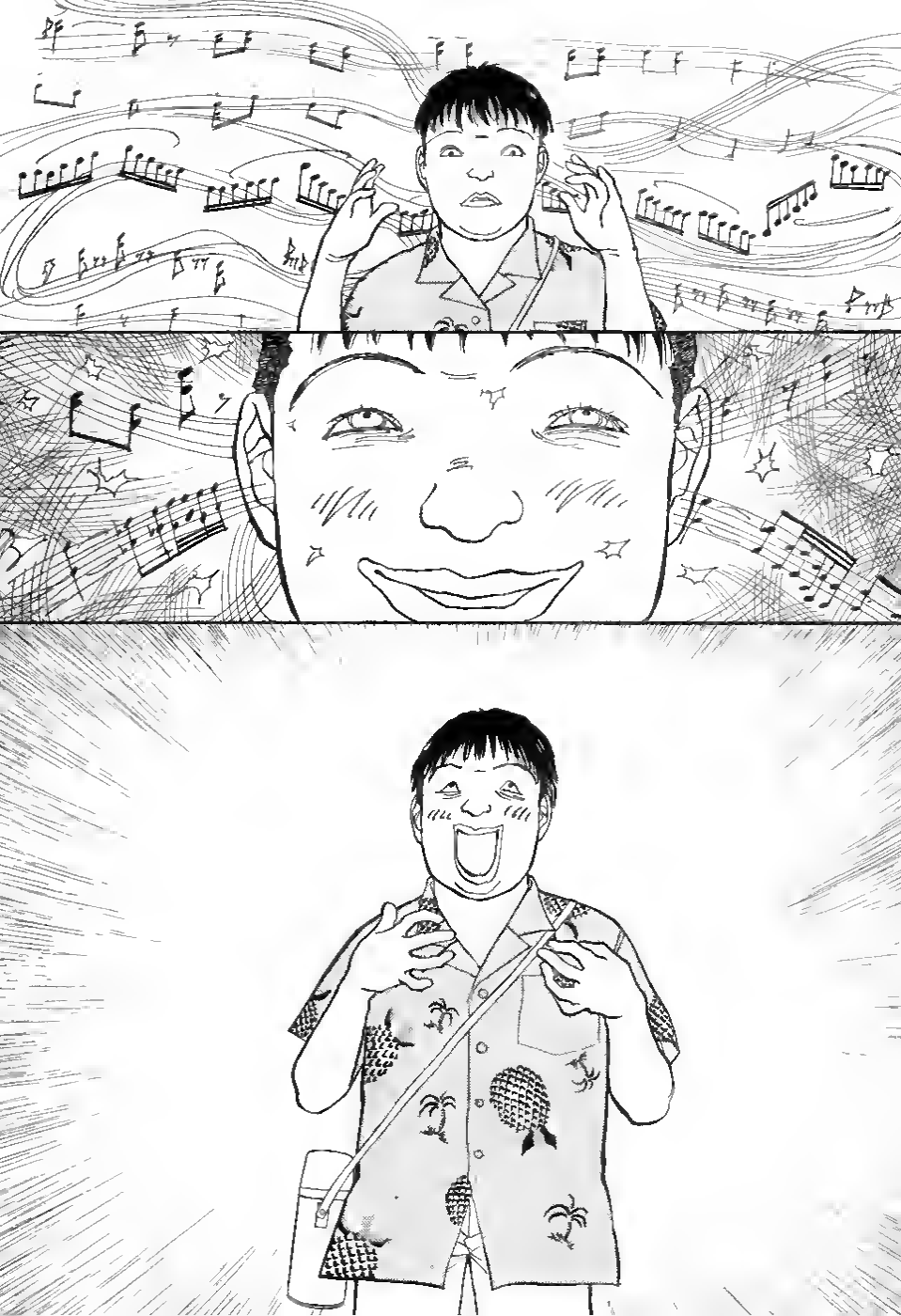
TETSU-CHAN.
SING SOMETHING
MAMA SAYS YOU'RE GREAT AT SINGING

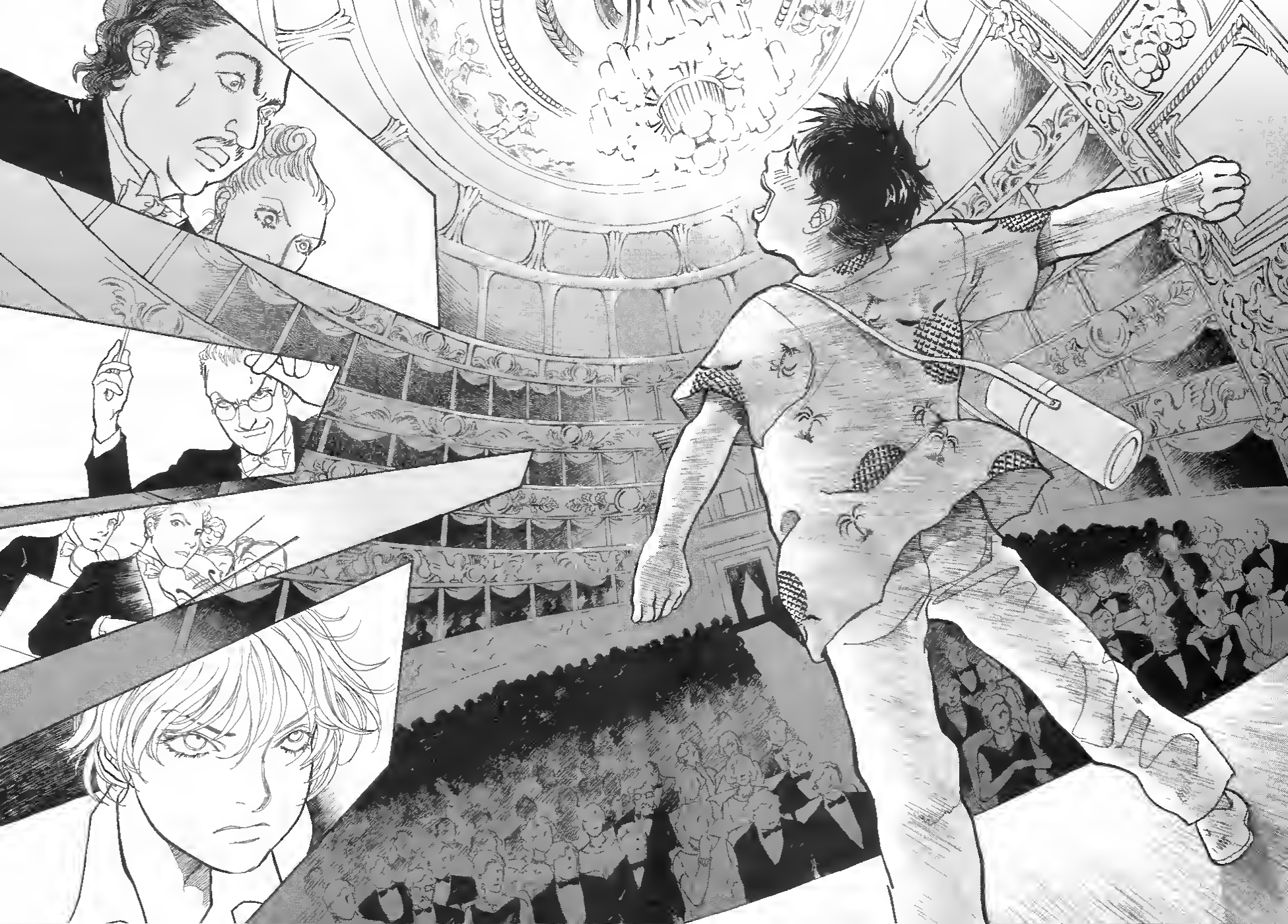
NON-CHAN, DON'T BOTHER HIM WHILE HE'S WORKING!
OKAY!
OH, WELL...

SFX WHINE
STOP FOLLOWING ME
GO HOME

YOU KNOW, DON'T YOU, TETSUO?
NO ONE AROUND YOU UNDERSTANDS THE TRUE VALUE OF YOUR SINGING.
A VOICE THAT NO SINGER IN THE WORLD COULD HOPE TO MATCH, NO MATTER HOW HARD THEY TRAINED.
YOUR VOICE IS MORE BEAUTIFUL THAN ANYONE ELSE'S.

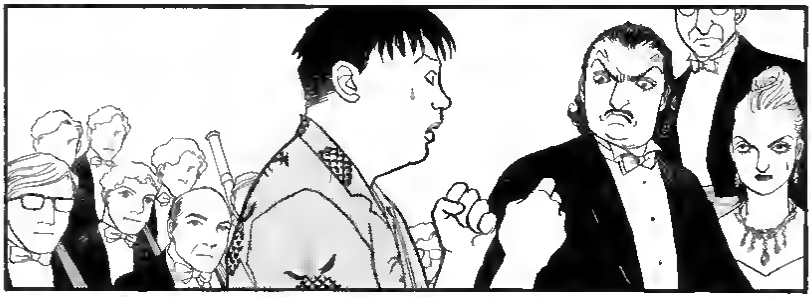
LET'S GO.
I'LL MAKE THE WORLD RECOGNIZE YOU.

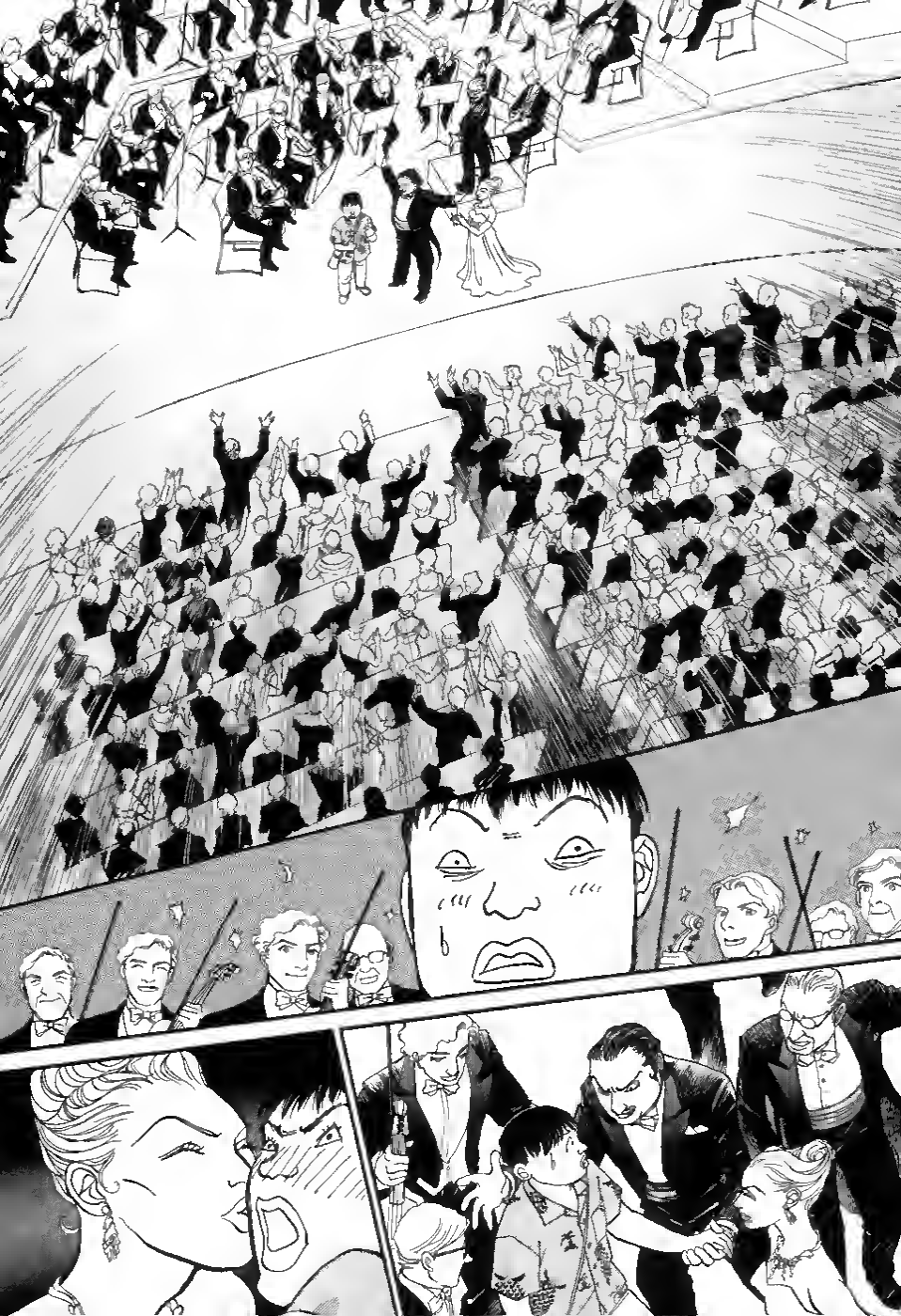




THIS IS WHERE YOU BELONG.
EVERYONE WILL SAY YOU HAVE A GOD-GIVEN VOICE.

SFX: GASP


SFX: CHEER



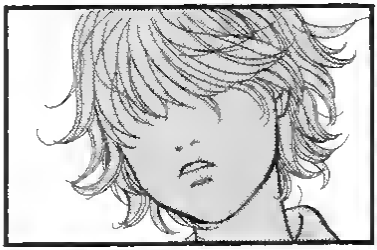
I...
UM...
UM...
SFX: PANT PANT PANT
はっ
はっ
はっ

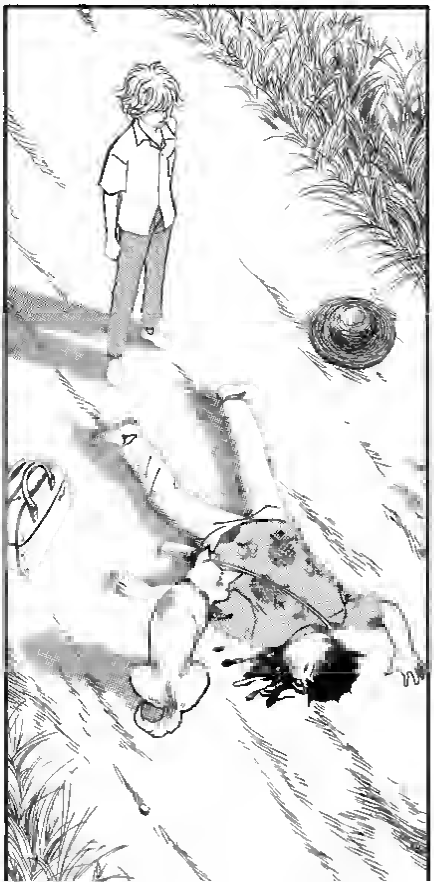
OH, I KNOW.
WHAT?
YOU CAME TO HEAR ME SING...
I DON'T REALLY CARE... WHETHER PEOPLE RECOGNIZE ME OR NOT...
OH, WELL...

THEN...
WHAT DID I...
SEE IN HIM?

IN THE END, I'M HAPPY AS LONG AS I'M SINGING FOR SOMEBODY, ANYBODY AT ALL.
SFX: GLANCE

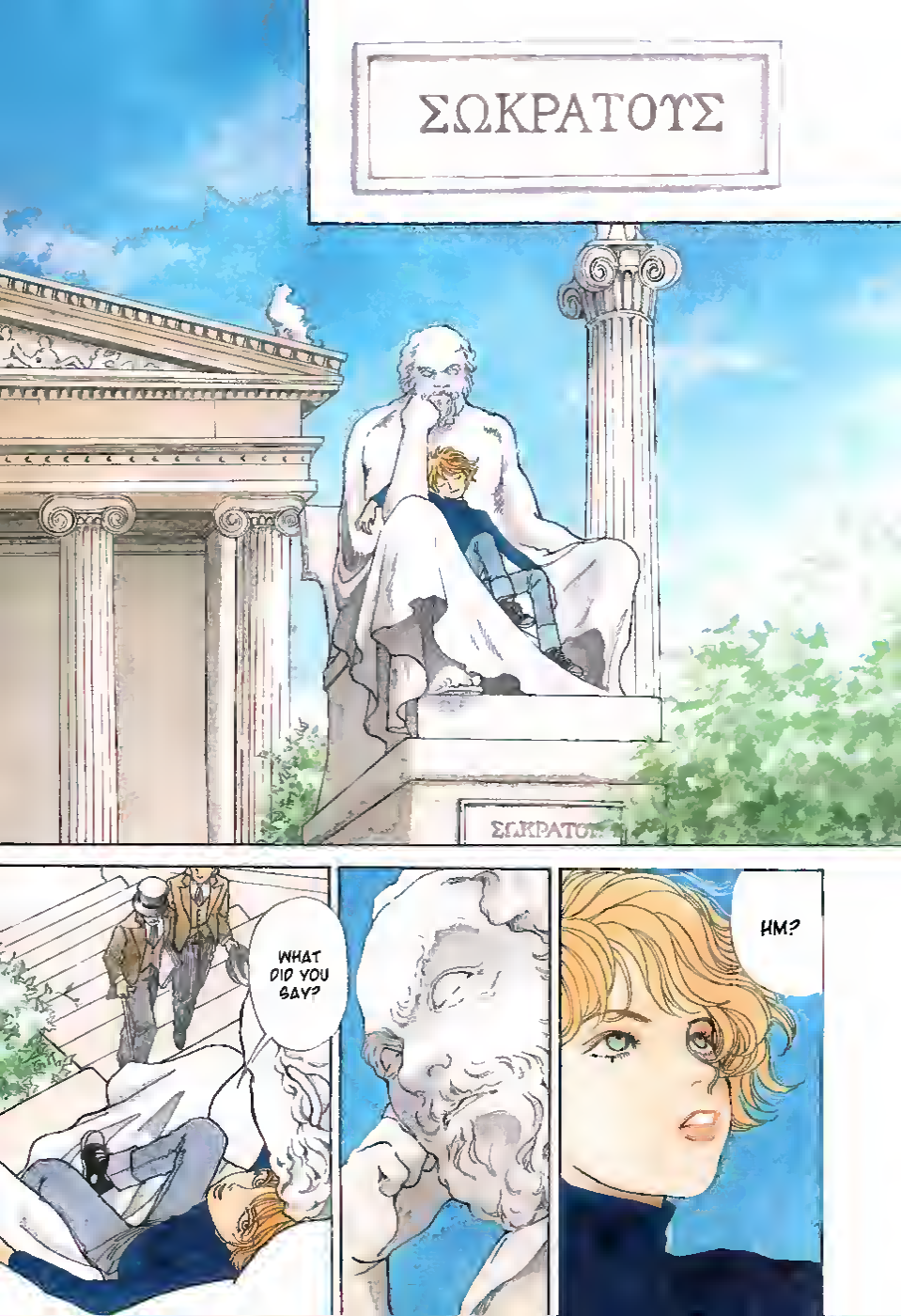
SFX: LICK LICK

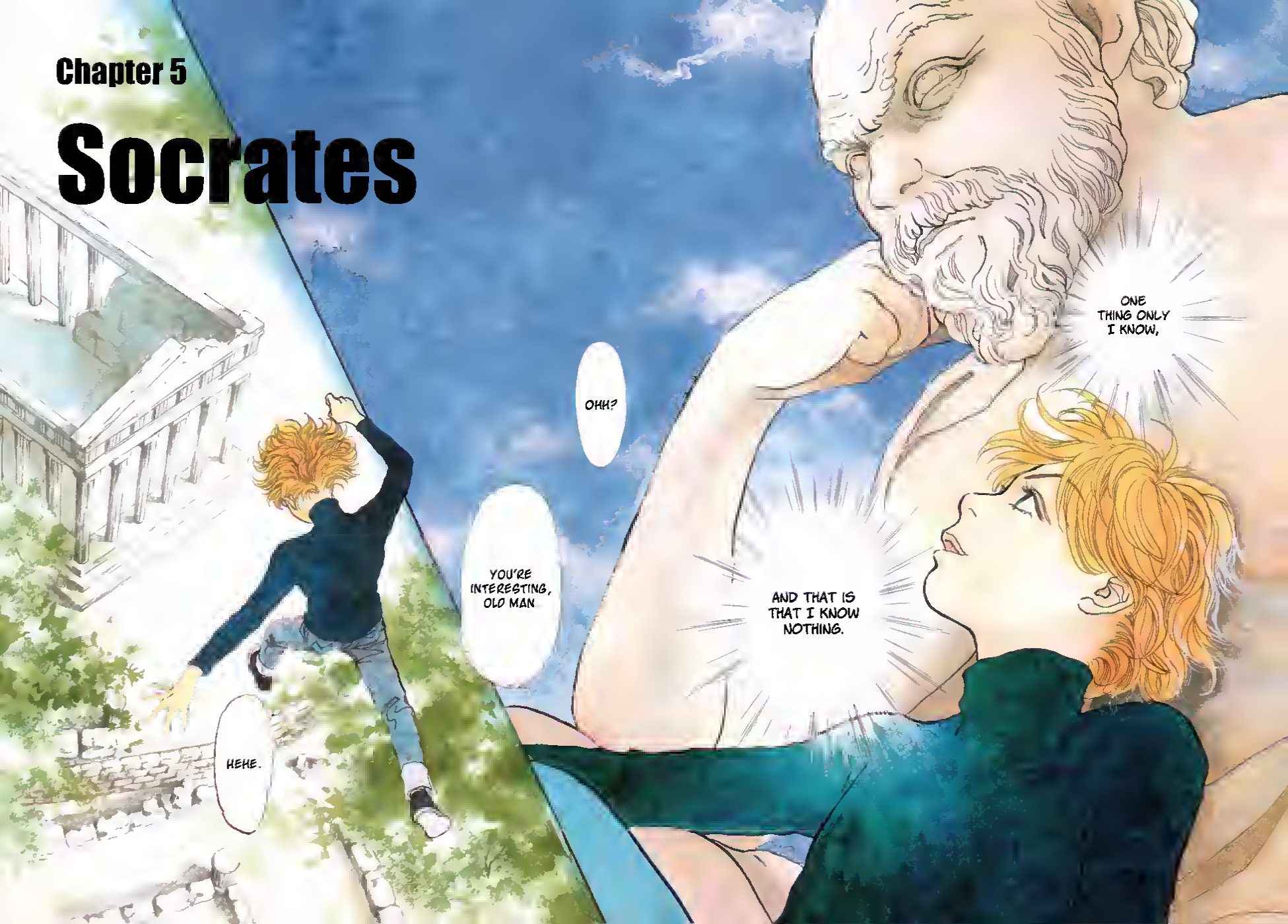


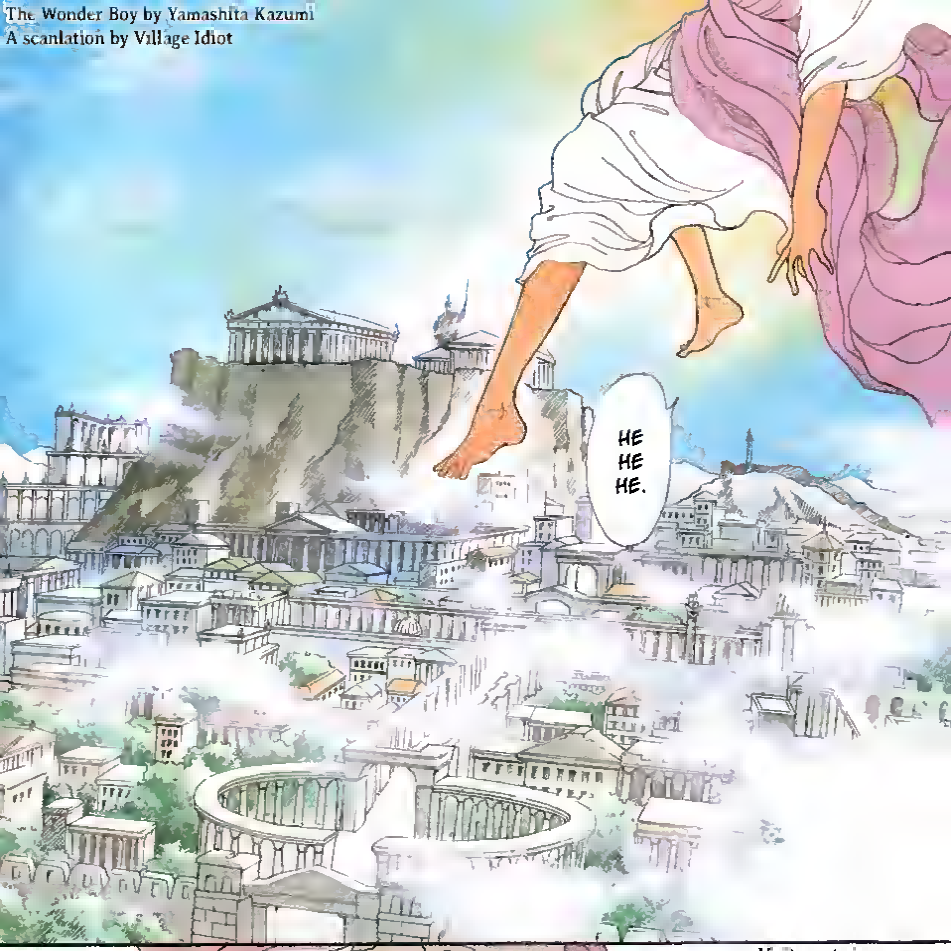


WHY...
WHY'RE YOU MAKING THAT FACE..
ALL PEOPLE... DIE EVENTUALLY, RIGHT?
SO WHY'RE YOU MAKING THAT FACE..?

I FINALLY UNDERSTAND.
I FELL IN LOVE WITH YOUR SONG.


ΣΩΚΡΑΤΟΥΣ
ΣΩΚΡΑΤΟΥΣ
WHAT DID YOU SAY?
HM?


Chapter 5
Socrates
ONE THING ONLY I KNOW,
AND THAT IS THAT I KNOW NOTHING.
OHH?
YOU'RE INTERESTING, OLD MAN
HEHE.



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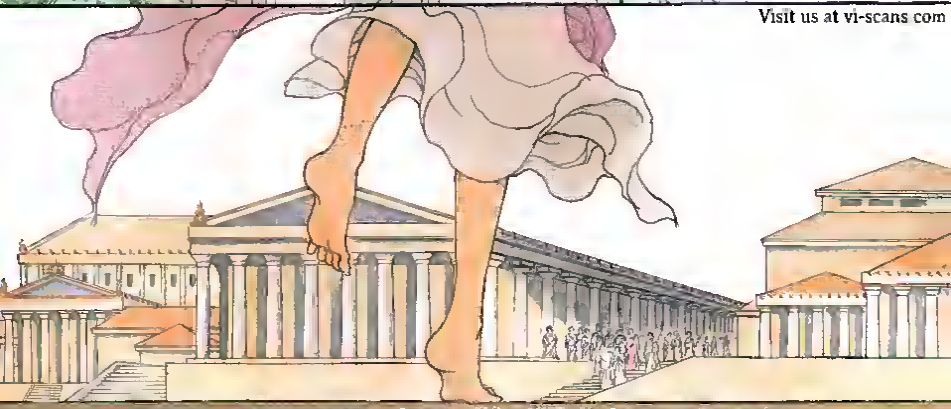

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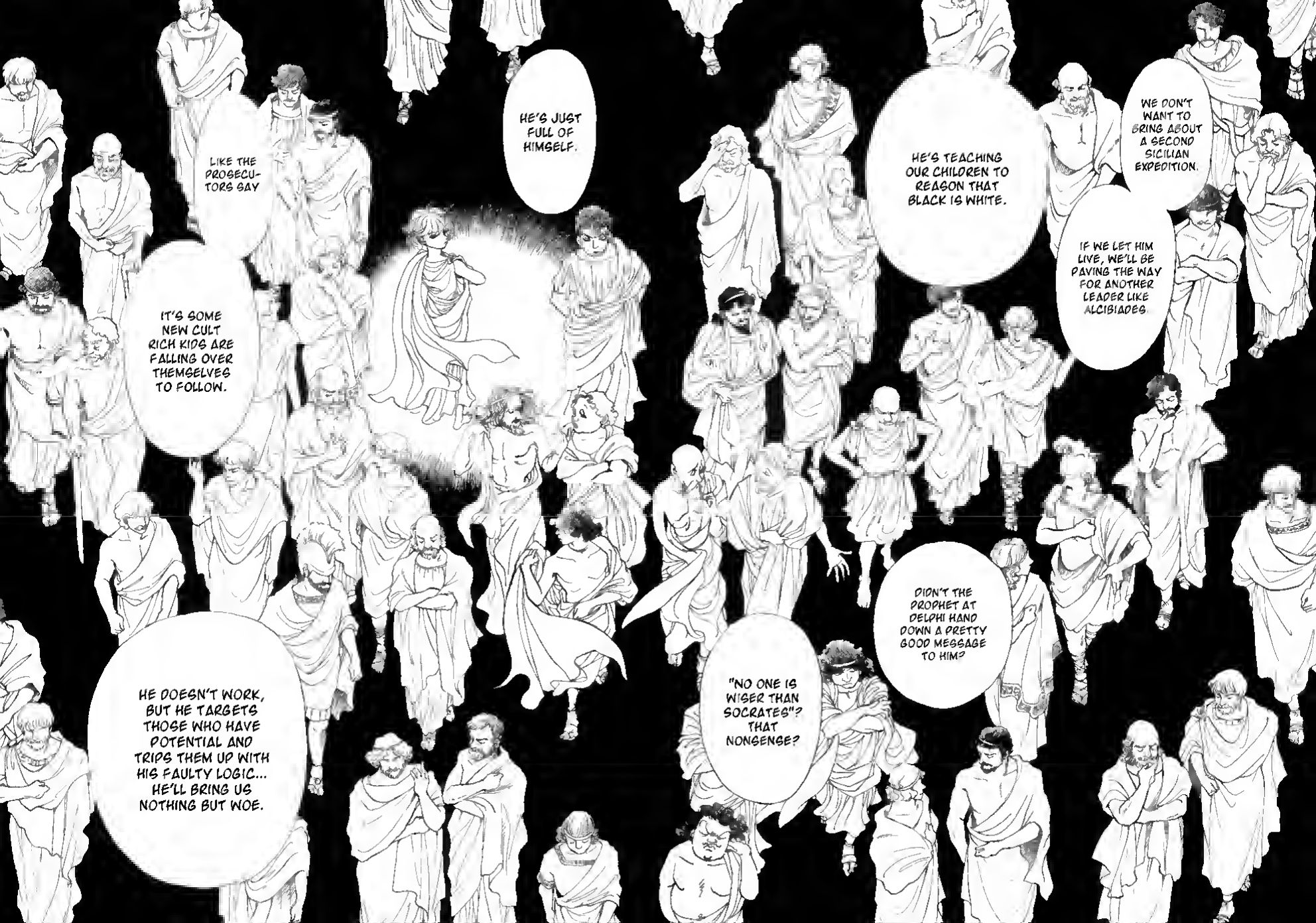
Typesetter- Nanaseru | Quality Checkers- Azuma, Blueberry

DEATH, OF COURSE. HE'S ACTING LIKE HE'S THE BEST THING THAT'S HAPPENED TO THE COUNTRY.
OR DEATH?
NOT GUILTY?
WHAT DID YOU VOTE FOR?


HE'S JUST FULL OF HIMSELF.
LIKE THE PROSECU-TORS SAY
IT'S SOME NEW CULT RICH KIDS ARE FALLING OVER THEMSELVES TO FOLLOW.
HE DOESN'T WORK, BUT HE TARGETS THOSE WHO HAVE POTENTIAL AND TRIPS THEM UP WITH HIS FAULTY LOGIC... HE'LL BRING US NOTHING BUT WOE.
HE'S TEACHING OUR CHILDREN TO REASON THAT BLACK IS WHITE.
WE DON'T WANT TO BRING ABOUT A SECOND SICILIAN EXPEDITION.
IF WE LET HIM LIVE, WE'LL BE PAVING THE WAY FOR ANOTHER LEADER LIKE ALCIBIADES.
DIDN'T THE PROPHET AT DELPHI HAND DOWN A PRETTY GOOD MESSAGE TO HIM?
"NO ONE IS WISER THAN SOCRATES"? THAT NONSENSE?

SO, WHEN'S THE EXECUTION?
AFTER THESEUS'S SHIP RETURNS FROM THE FESTIVAL
BUT IT MAKES NO SENSE
WHY DID HE TRY CLUMSY ARGUMENTS RATHER THAN CLAIMING INNOCENCE?

IS THAT YOU, CRITO?
ARE YOU GOING TO TELL ME TO RUN FOR IT AGAIN?

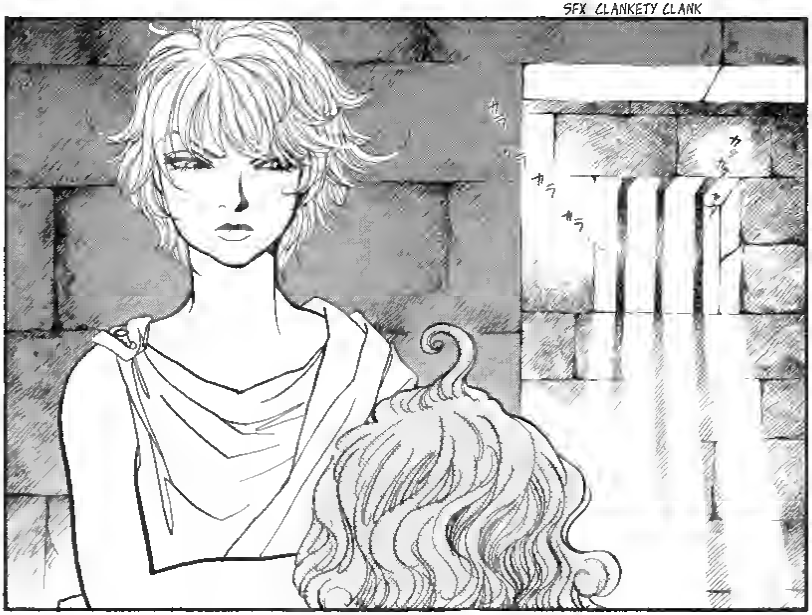
WHY DO THEY HAVE TO LOCK YOU UP HERE?
WHY DO YOU HAVE TO BE KILLED?
IT DOESN'T MAKE SENSE
SOCRATES?

WHO ARE YOU?
YOU REMIND ME OF NARCISSUS.

NARCISSUS, HOWEVER, FELL IN LOVE WITH HIS REFLECTION AND DROWNED
MY GUT TELLS ME YOU WOULDN'T DO SOMETHING THAT SILLY AM I RIGHT?
WELL, WHO KNOWS?
I WOULD LIKE TO PRAISE YOU FROM MY HEART,
BUT I DON'T KNOW YOUR TRUTH
AND WITHOUT KNOWING YOUR TRUTH, I CANNOT PRAISE YOU
EXCUSE ME
MY NAME IS "THE ONE WHO IS HELD"
JUST NOW, I FELL ASLEEP IN THE ARMS OF A STATUE MADE IN YOUR LIKENESS, AND NOW I'M DREAMING

THERE'S A STATUE OF ME? WHAT BAD TASTE
I GUESS THE ODDBALLS AROUND HERE COULD HAVE MADE SUCH A THING
チャリ
SFX: CLINK
"ONE THING ONLY I KNOW, AND THAT IS THAT I KNOW NOTHING"
AND THERE, I HEARD YOUR VOICE
WHY SOMEONE WHO CAN SAY SOMETHING LIKE THAT HAS TO DIE
WHAT I CAN'T UNDERSTAND IS...

I KNOW THAT I KNOW NOTHING, AND SO I FOLLOW THAT FEELING AND COMMIT FOLLY
THAT'S SIMPLE


SFX CLANKETY CLANK

NO
ARE YOU GONNA BUY THAT?
OH!
?

WHHAAAAAT? OOOHHHHH...
PLEASE DON'T MIND ME- CONTINUE
OH NO, I WAS JUST AMAZED BY YOUR POWERFUL BRUSH STROKES.
WHAT?!
OH! OH! OH! OHHH~~!
APOLLO MAY BE THE GOD OF THE SUN, BUT HE'S NOT ONLY BRIGHT AND BEAUTIFUL HE ALSO HAS A CHAOTIC, DARK SIDE.
THIS INTERPRETATION OF APOLLO'S EXPRESSION, OH MY! IT'S SUBLIME
SOCRATES, YOU CAN'T BE WASTING TIME HANGING AROUND HERE RIGHT NOW!
HEY! THERE YOU ARE!
SHUT UP, THIS IS JUST HOW I DRAW!!
I NEED TO KNOW, WHY DO YOU DEPICT APOLLO THIS WAY?

YOU SHOULDN'T CALL SOMEONE GREAT WITHOUT SEEING WHO IT IS FIRST
THAT'S WHY I WANT YOU TO HURRY UP AND SEE HIM YOURSELF!
GET OUT AND DON'T COME BACK!!
WHAT'S GOING ON, PLATO? WE'RE JUST GETTING TO THE GOOD PART
PANT
PANT
SIR, A GREAT MAN CAME TO THE FEAST AT CHARICLES'S HOUSE
GORGIAS?
IT'S GORGIAS.

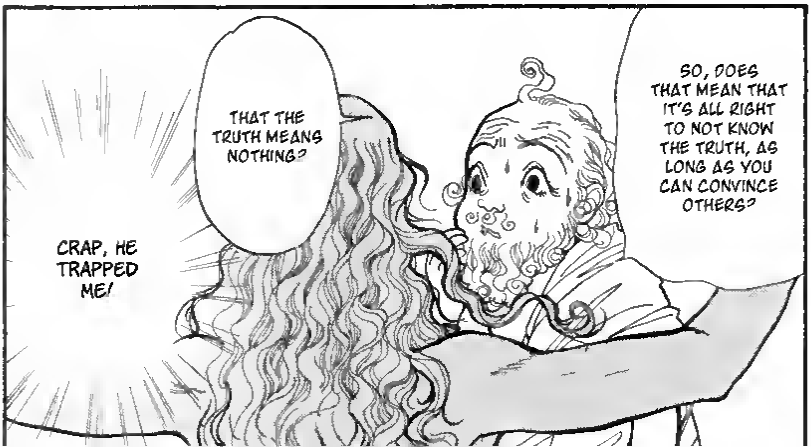
YOU HAVE TO PAY TO MAKE AN APPOINTMENT WITH HIM... HE'S NOT AN EASY MAN TO SEE
OHH, I'VE HEARD OF HIM
THE FAMOUS DEBATER, RIGHT?
WHAT EXACTLY DOES IT MEAN TO DEBATE?
BUT THEN AGAIN
IT'S ONE OF THE CHEAPEST SKILLS THAT BRING PROFIT, BUT...
A DEBATER, HUH
I'M SORRY, I JUST CAME
I ANSWERED THAT QUESTION A MOMENT AGO
WHAT DOES IT MEAN TO DEBATE?
PLEASE ENLIGHTEN ME
YES

UHM... BY "ALL DISCIPLINES", YOU MEAN...
MEDICINE, MATHEMATICS, ARCHITECTURE, ENGINEERING... THINGS LIKE THAT...?
TO DEBATE IS, SIMPLY PUT,
TO CONVINCE PEOPLE USING KNOWLEDGE OF ALL DISCIPLINES AND SKILL WITH WORDS
COR-RECT.
I HAVE THE POWER TO CONVINCE ANYONE TO DO ANYTHING!
CONSIDER THIS
ATHENS' WALLS AND PORT WERE ALL BUILT WHEN DEBATERS LIKE ME CONVINCED THE ARTISANS TO DO SO.
STARE

BY TEACHING THEM WHAT TO BELIEVE ?
YOU CONVINCE PEOPLE.
SO THAT MEANS...
UM...
I see...
Ho! Ho! Ho!
OF COURSE
THAT'S EXACTLY WHAT IT IS.
SFX GASP
LISTEN HERE, YOU, I'LL SHOW YOU EXACTLY WHAT MY DEBATING SKILLS ARE.
All right.
LET'S STOP HERE
NO, WE WILL CONTINUE!

WHEN A DOCTOR FAILED, I WAS THE ONE WHO CONVINCED A STUBBORN PATIENT TO TAKE HIS MEDICINE!
WITHOUT EVEN KNOWING WHAT THE MEDICINE WAS!

SFX GRR


SO, DOES THAT MEAN THAT IT'S ALL RIGHT TO NOT KNOW THE TRUTH, AS LONG AS YOU CAN CONVINCE OTHERS?
THAT THE TRUTH MEANS NOTHING?
CRAP, HE TRAPPED ME!

S-scary—
BY HIS LOGIC, THE TRUTH MEANS NOTHING SO LONG AS THE PUBLIC CAN BE CONVINCED,
AND I AM NO MORE THAN A PETTY CON MAN.
This is why I wanted to stop—
WAS TAKEN FOR A FOOL..!!
I, THE GREAT GORGIAS—

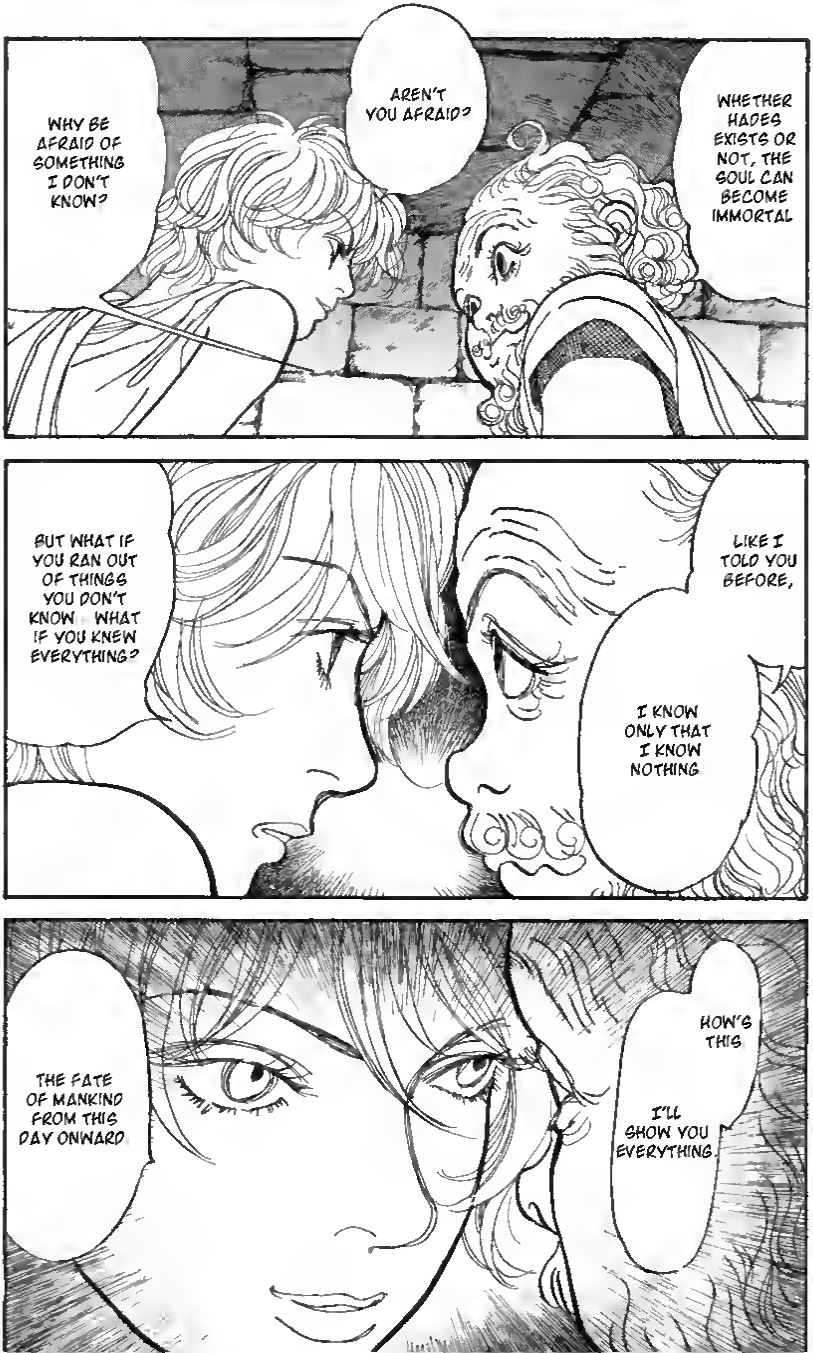
SO I COULD KNOW WHAT I DO NOT KNOW.
I JUST WANTED TO CHAT WITH HIM A LITTLE,
YOU MAKE IT SOUND SO BAD
KA-
blam
HAHAHA, I SEE YOUR QUESTIONS CAUSED THE OPPONENT TO SELF-DESTRUCT
OH YES, HERE
WILL YOU HAVE SOME?
SFX THRUST
NO, I'M FINE
OH?
SFX CACKLE

I, TOO, NO LONGER NEED THIS
WHY DON'T YOU TRY TO ESCAPE?
I'M SURE YOU COULD THINK OF MANY WAYS TO DO IT.
OF COURSE I CAN
RIGHT NOW, CRITO AND THE OTHERS ARE USING ANY AND ALL MEANS AT THEIR DISPOSAL TO GET ME TO ESCAPE ATHENS
BUT I DON'T WANT TO!
WHY NOT?
SFX ROLL

REGARDLESS, I DIDN'T MOVE AWAY, SO I MUST OBEY.
BUT IS IT WORTHWHILE TO FOLLOW THE LAW WHILE ATHENS IS IN TURMOIL?
THAT WOULD BE ILLEGAL
I WILL NOT BREAK THE LAWS OF ATHENS
YOU PLAN TO ACT OUT YOUR LOGIC BY GOING TO YOUR DEATH?
NO MATTER THE REASON, BREAKING THE LAW IS EVIL AND SHAMEFUL.
RUNNING AWAY FEELS WRONG.
SO, TO PUT IT SIMPLY,

HYAHA HAHA, YOU'RE RIGHT.
IF I HAD TO SAY, BOTH STAYING AND DYING AND RUNNING AWAY ARE RIDICULOUS OPTIONS.
BECAUSE THE SENTENCE WAS RIDICULOUS IN THE FIRST PLACE.
YOU ALSO GET STRAIGHT TO THE POINT
BECAUSE I DON'T KNOW HOW TO LIE
WOULD YOU LIKE ETERNAL LIFE?
.....
IF YOU WERE TO LIVE FOREVER, PERHAPS HUMANS COULD BECOME JUST A LITTLE BIT BETTER.

I THINK ETERNAL LIFE WOULD BE
HMM
NO MATTER HOW MANY THOUSANDS OF YEARS PASS, HOW MUCH CAN HUMANS CHANGE?
BORING
WHAT IF I SAID THERE WAS NO SUCH THING AS HADES?
I WILL BECOME IMMORTAL
MY SOUL WILL GO TO HADES IN ITS BEST CONDITION, AND IN ONE SENSE,
I HAVE CONFIDENCE IN HOW I'VE LIVED SO FAR,
AND SOON MY LIFE WILL BE COMPLETE


WHY BE AFRAID OF SOMETHING I DON'T KNOW?
AREN'T YOU AFRAID?
WHETHER HADES EXISTS OR NOT, THE SOUL CAN BECOME IMMORTAL
BUT WHAT IF YOU RAN OUT OF THINGS YOU DON'T KNOW... WHAT IF YOU KNEW EVERYTHING?
LIKE I TOLD YOU BEFORE,
I KNOW ONLY THAT I KNOW NOTHING
THE FATE OF MANKIND FROM THIS DAY ONWARD
HOW'S THIS
I'LL SHOW YOU EVERYTHING.

PLATO...
MY TEACHER.
I WILL PROVE YOUR INNOCENCE!

PLATO!!
PLATO...
YOU DON'T...
I
SFX SHUT
SFX RUMBLE

DARK CLOUDS ARE COMING.
SO IS THE END OF ATHENS.
WHAT?

GREECE, PREOCCUPIED BY THE THINGS RIGHT BEFORE ITS EYES, LOST SIGHT OF REALITY
OVERRUN BY THE MACEDONIANS, THE ROMANS, THE SLAVS
AND 1500 YEARS LATER, BY THE CRUSADERS,
EACH INVADING UNDER THE FLAG OF THEIR VERSION OF JUSTICE

AND THEN, FINALLY, BY THE OTTOMAN EMPIRE.
THE... THE PANTHEON!
NOTHING BUT A BUILDING TO SOMEONE WHO BELIEVES IN DIFFERENT GODS
HUMANITY HAS NO SINGULAR JUSTICE
THE JUSTICE TO WHICH YOU CLING MEANS LITTLE
LET'S GO.

I·N·R·I

WE MUST USE THE ATOMIC BOMB TO PROTECT FREEDOM AND JUSTICE FOR ALL
?
TO PROTECT OUR JUSTICE AND PEACE, WE MUST ELIMINATE THE JEWS, THE HOMOSEXUALS, AND THE COMMUNISTS!
?
?
?
WHAT IS THIS SUPPOSED TO MEAN?
WAIT A MINUTE...
THIS IS JIHAD
THE WEST AND SOUTH, OURS
THE EAST AND NORTH WILL BE YOURS,
JERUSALEM IS THE LAND GOD PROMISED TO THE JEWS
WE WILL ACKNOWLEDGE ISRAEL
THIS IS WRONG...

WHY WON'T THEY TALK?
PUT DOWN THEIR PRIDE AND PREJUDICES AND JUST...
JUST... JUST SAY WHAT THEY THINK?
IF THEY COULD JUST...

YOU UNDER-STAND, DON'T YOU?
IN THE FACE OF PREJUDICES AND NATIONAL INTERESTS,
A SINGLE JUSTICE IS NOTHING BUT AN EMPTY IDEA
SFX STUMBLE STUMBLE
SFX SWAY
WON'T SOMEONE TALK WITH ME...?
PLEASE SOME-ONE
WHO ARE YOU?!
YES? WHAT IS IT?

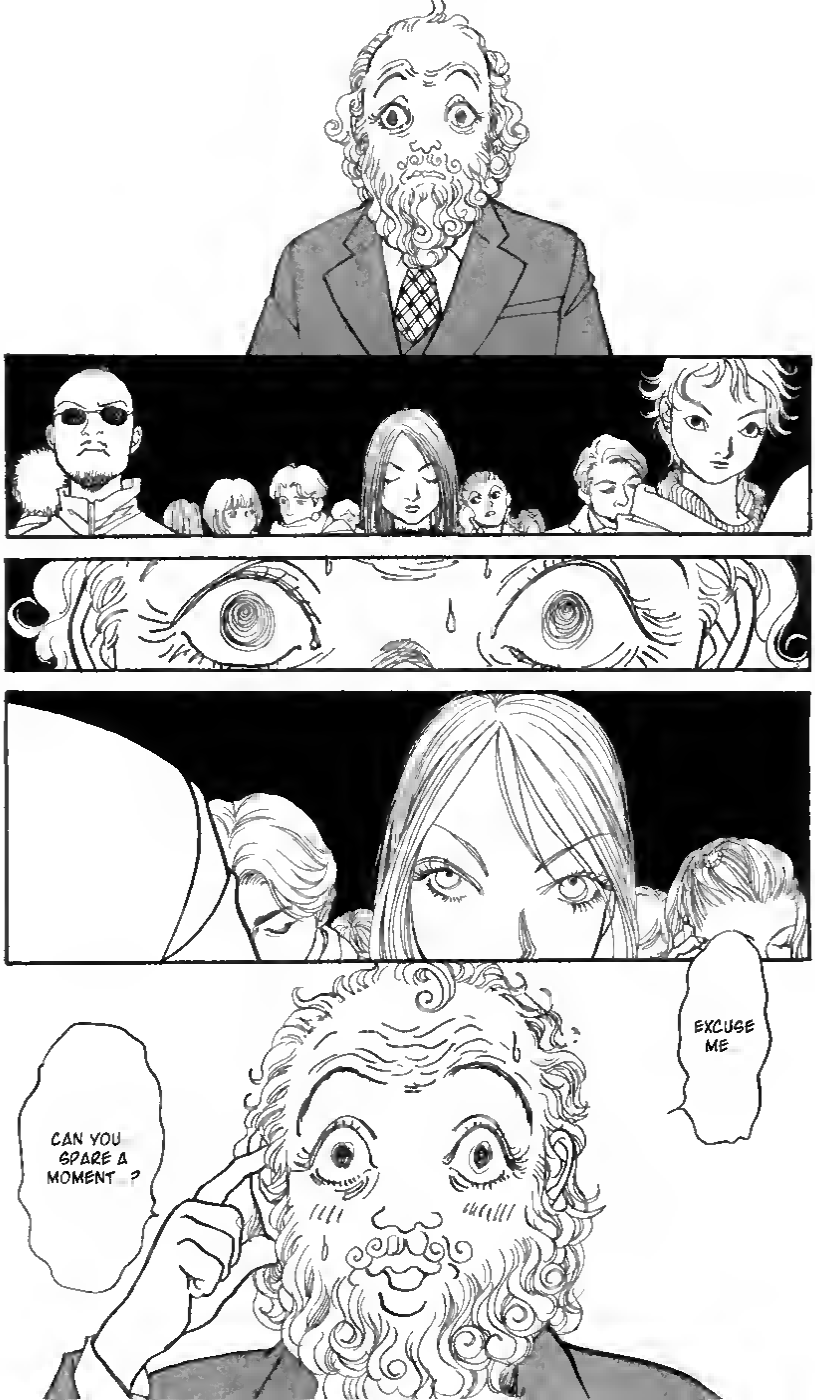
MY NAME IS KANT
I AM A PHILOSO-PHER
WHO ARE YOU...?
ERM
TIME FOR WHAT...?
NO
IT IS TIME, AND I MUST GO
HOW WONDERFUL!
WON'T YOU HAVE A CHAT WITH ME, OVER DRINKS, PERHAPS?
EXCUSE ME
TIME FOR MY WALK
SFX: STEF

YES
.....
ARE YOU DONE?
LET'S KEEP GOING
COME
THERE ARE STILL THOU-SANDS, NO,
TENS OF THOUSANDS OF YEARS TO GO

HN
YOU HUMANS...
YOU UNDER-STAND, DON'T YOU?
WHY HUMANS ARE WHAT THEY ARE?
I... WANTA TALK...
WITH SUMMUN...

I WANT TO TALK WITH SOMEONE
SFX. STUMBLE
I CAN'T UNDERSTAND FROM JUST LOOKING.
UNLESS I DO THAT, THIS WILL HAVE NO MEANING

109
THE


EXCUSE ME
CAN YOU SPARE A MOMENT ?

AMAZING!
LIKE THE WHOLE OF SPARTA'S ARMY
EXCUSE ME...
AHH
WHERE AM
THIS IS SHIBUYA, YOU OLD PERV

WHAT IS THIS NATION NAMED SHIBUYA?
WHAT'RE YOU TALKING ABOUT? WE'RE, LIKE, IN JAPAN?
JAPAN
I SEE, SO IT'S PART OF THE NATION NAMED JAPAN
IN THAT CASE, I'D LIKE TO ASK YOU MANY THINGS
WHAT THE HECK

I AM FASCINATED BY THE QUESTION OF HOW DIFFERENT NATIONS ENFORCE LAWS.
ACTUALLY, FIRST, I'D LIKE TO HEAR WHAT YOU THINK ON THAT TOPIC...
YES.
JUSTICE SYSTEM?!
WHAT IS THIS NATION'S JUSTICE SYSTEM?
JAPAN'S JUSTICE SYSTEM IS SUPPOSED TO KEEP OLD PERVS LIKE YOU OUTTA HERE!
SFX WHACK

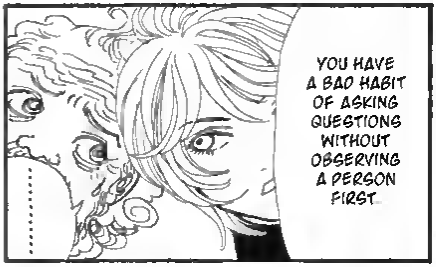
DO YOU UNDERSTAND NOW?
NO ONE WANTS TO TALK
LET'S GO

ARE YOU ALL RIGHT?
DON'T LIKE TO THINK ABOUT ANYTHING TERRIBLE UNTIL IT HAPPENS TO THEM
YOU KNOW, PEOPLE
HAVEN'T SEEN AN IDIOT IN A WHILE

AHHHH
UM... WOULD YOU...
HEY!
WELL, THEN
HOKUU
THAT MAN
IS GOING TO KILL HIMSELF
HOW IRONIC
HE STOPPED FOR YOU
WHAT?

I WANT TO KNOW
LEAVE HIM ALONE
COME TO ACCEPT DEATH, THOUGH FOR A DIFFERENT REASON
I HAVE ALSO
I WANT TO KNOW WHAT HE'S THINKING ABOUT

WHAT'S THE POINT IN THAT?
HE CAN'T HEAR YOU


YOU HAVE A BAD HABIT OF ASKING QUESTIONS WITHOUT OBSERVING A PERSON FIRST.

SOME THINGS YOU CAN TELL JUST FROM LOOKING AT THEM

UM
HELLO

AND LISTEN TO ITS VOICE
LOOK AT THE WIND
SFX WHOOSH

WHO ARE THESE PEOPLE...?
THESE ARE THE PEOPLE HE FIRED TO KEEP THE COMPANY FUNCTIONING PROPERLY
HIS JOB WAS TO FIRE PEOPLE

LIFETIME EMPLOYMENT
A LEGEND OF THE PAST
THE CHANGING STRUCTURE OF EMPLOYMENT
NUMBER OF DIRECTORATE POSITIONS HALVED
THE INEVITABLE RED FIGURES
SEPTEMBER SALES WELL BELOW ESTIMATES
HIGHEST POSTWAR UNEMPLOYMENT RATE
MAN'S BODY FOUND HANGING. "I WAS A VICTIM OF RESTRUCTURING," SAYS NOTE.
BONUS CUTS AND THE FROZEN ECONOMY
OVER 10,000 IN MANUFACTURING INDUSTRY OPT FOR EARLY RETIREMENT
SWEEPS NATION
A STORM OF RESTR
ON THE HORIZON

SFX TAP TAP

RESTRUCTURING: POSITIONS TO BE ELIMI...

THE EMPLOYEES LISTED BELOW ARE TO BE OFFERED RETIREMENT. IN THE EVENT THAT THEY DO NOT ACQUIESCE, THEY MUST BE DISMISSED.

DEPT	NAME	SEX
DEVEL-OPMENT	AIZAWA YOSHIO	M
	YABUJIMA JOUJI	M
	OOTO TAJI	M

CONFIDENTIAL

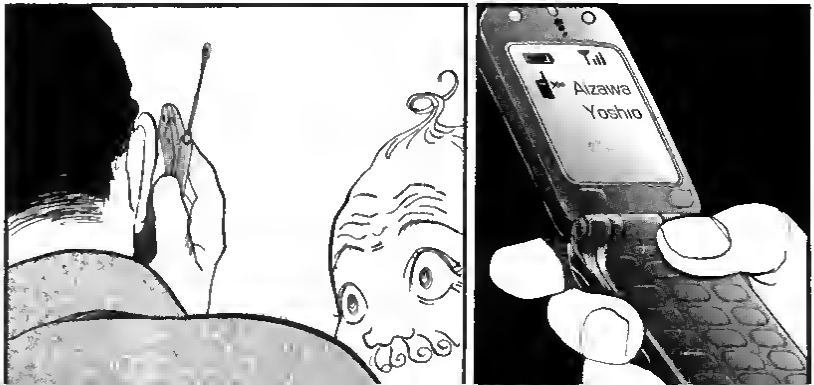
SFX CLICK CLICK CLICK
SFX SLIP
NO MATTER HOW MUCH PEOPLE HATED ME, I BORE WITH IT FOR THE COMPANY'S SAKE.
NO MATTER WHAT PEOPLE SAID, IN THE END I DID WHAT WAS RIGHT.

I LIVED BY TURNING MY BACK ON PEOPLE'S FEELINGS.
I PROTECTED MYSELF BY REFUSING TO UNDERSTAND OTHERS.
AHH!
HMMMM
BUT... HE WAS A WONDERFUL MAN, THE ONE PERSON I LOOKED UP TO.
AND SOMEHOW, I ENDED UP BECOMING A PERSON WHO DOESN'T UNDERSTAND OTHERS AT ALL.

HEY! DO SOMETHING!
He's about to fall!
LEAVE HIM ALONE
REGARDLESS OF THE REASON, HE'S ALREADY CHOSEN DEATH
JUST LIKE YOU
NO!

PRRRR
PR
SFX FLIP
Aizawa
Yoshio
PRRRR
RRRRR

Aizawa
Yoshio

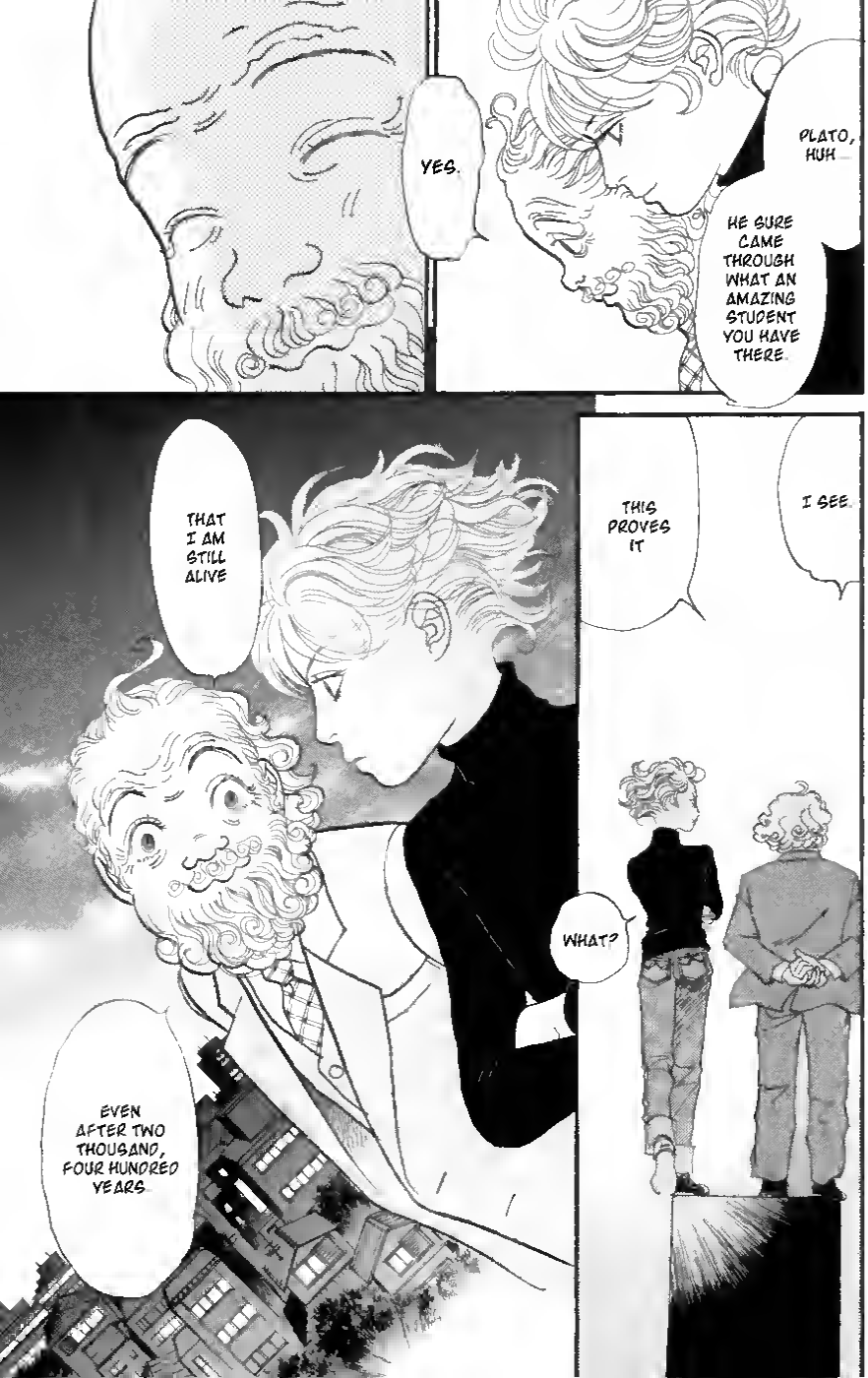

Aizawa
Yoshio

MR. AIZAWA?
IS THIS
UH... UM... NOT MUCH?
HUH?
HEY, IT'S BEEN A WHILE. WHAT ARE YOU UP TO?
I just...
OH?
THAT'S GOOD...
Didn't want you to be worrying about me

I'M SORRY.
I...
WAIT, UM... AIZAWA-SAN...
OH...
ALL I KNOW NOW... IS THAT I KNOW NOTHING...
I DON'T DESERVE YOUR CONCERN.
I'VE BECOME SOMEONE WHO DOESN'T UNDERSTAND HOW OTHERS FEEL
That sounds familiar
GOOD-BYE AIZAWA-SAN.

"I know... that I know nothing..."
Where's it from...
It was in a book, a long time ago...
Was it... Plato?
PLATO WROTE IT... BUT SOCRATES SAID IT
I can't remember
Me! Me!
That's me!
It's brilliant
Full of possibilities
Once you realize that you know nothing... you can finally embrace the joy of getting to know other people

WOULD IT BE ALL RIGHT IF I WENT OVER TO SEE YOU ?
UH
UM ...
Come on over Let's talk
Sure
I'LL BE RIGHT THERE!!


YES.
PLATO, HUH...
HE SURE CAME THROUGH WHAT AN AMAZING STUDENT YOU HAVE THERE.
I SEE.
THIS PROVES IT
THAT I AM STILL ALIVE
WHAT?
EVEN AFTER TWO THOUSAND, FOUR HUNDRED YEARS

HAVE YOU EVER DIED?
THE MEMORY OF YOUR WORDS LIVES ON, BUT YOU DON'T EXIST.
NO, YOU'RE NOT.
THEN YOU CAN'T TELL ME ABOUT DEATH.
NO.
THEN YOU CAN NEVER KNOW WHAT IT MEANS TO DIE.
IF YOUR LIFE IS ETERNAL,

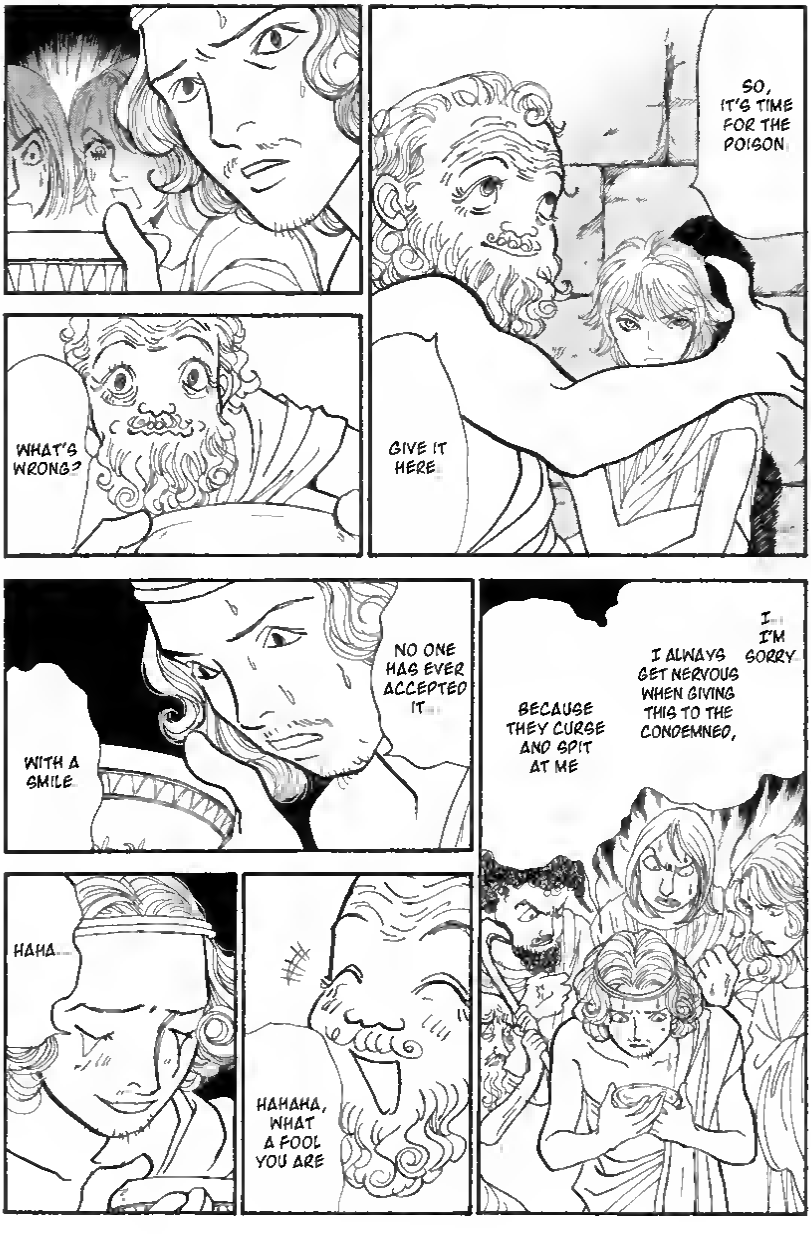
THERE'S NO REASON TO FEAR SOMETHING WE DON'T KNOW.
AND WE HUMANS DON'T KNOW DEATH UNTIL WE DIE

BUT LET US RETURN.
I WILL GREATLY MISS THIS FUTURE WORLD,

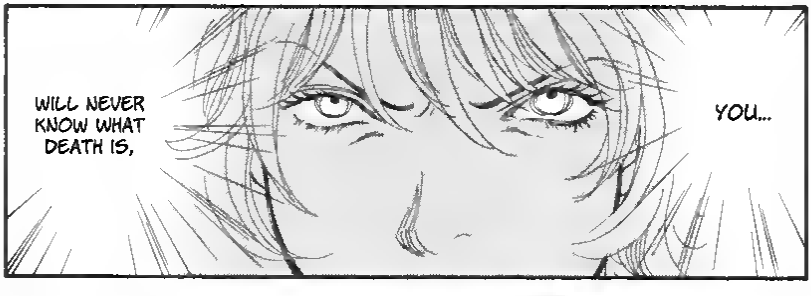
NOW THEY WON'T HAVE TO WASH MY CORPSE
PHEW... TAKING A BATH AGAIN FEELS GOOD

IF YOU'VE STILL GOT IT IN YOU TO MAKE A KID AT 70, WHY CAN'T YOU KEEP LIVING, YOU OLD PERV?!
ARE YOU STUPID OR WHAT! WHY DIDN'T YOU GET AWAY WHEN YOU HAD THE CHANCE?!
YOU'RE NOT GOING TO GET ANYTHING OUT OF BEING STUBBORN!
WHAT?!
XANTHIPPE
LET'S MEET AGAIN THEN
ANYWAY, I PLAN ON BEING MORE HANDSOME THE NEXT TIME I'M BORN.
Well!! How rude!!
THEY'LL CALL YOU A SHREW.
YOU'RE A GOOD WOMAN, BUT YOUR MOUTH IS FOUL, AND THEY'LL STILL MAKE FUN OF YOU THOUSANDS OF YEARS LATER.

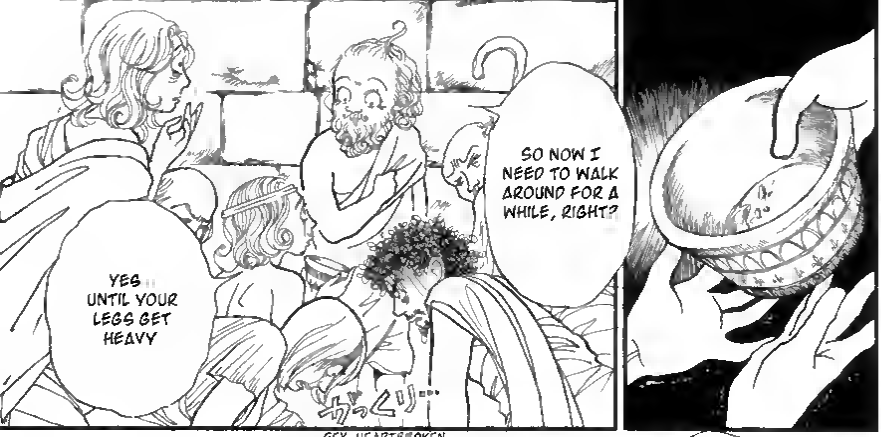
OUT YOU GO
.....


SO, IT'S TIME FOR THE POISON.
GIVE IT HERE.
WHAT'S WRONG?
I... I'M SORRY.
I ALWAYS GET NERVOUS WHEN GIVING THIS TO THE CONDEMNED,
BECAUSE THEY CURSE AND SPIT AT ME
NO ONE HAS EVER ACCEPTED IT...
WITH A SMILE.
HAHA...
HAHAHA, WHAT A FOOL YOU ARE

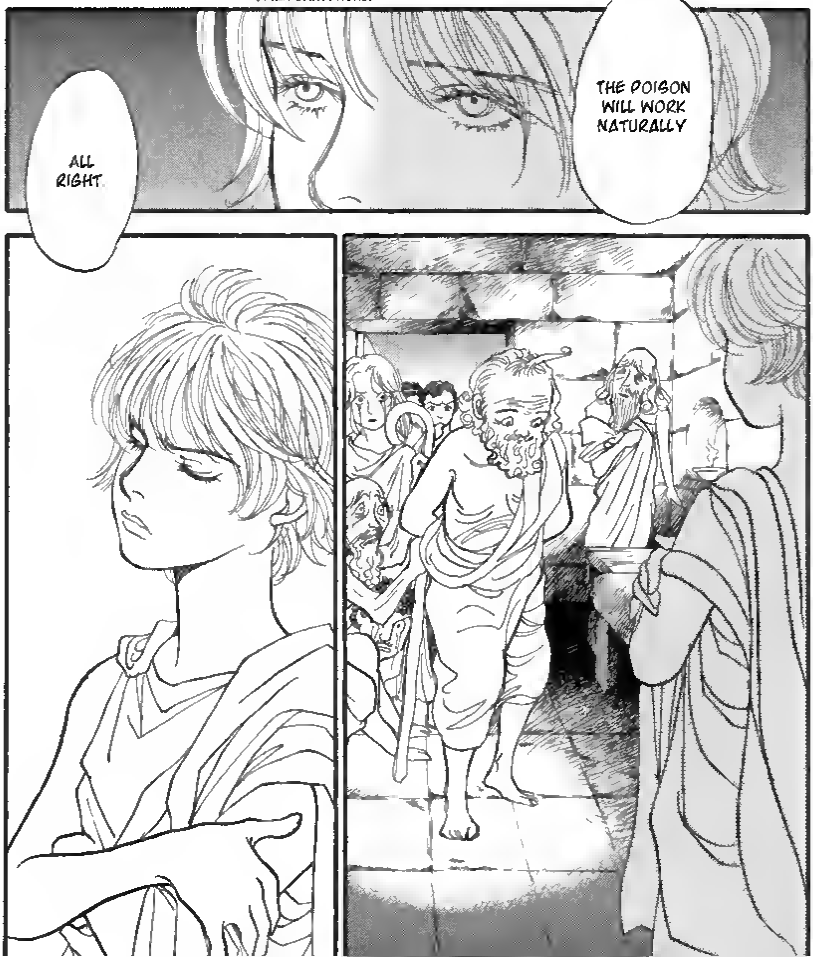
WELL THEN, PLEASE ADVISE ME ON HOW TO TAKE IT
SO I WILL DEFINITELY DIE
OH
YES!
NO, IT'S ALL RIGHT
GIVE HIM MY REGARDS AND TELL HIM HE'S WONDERFUL
OH, THAT IDIOT! HE GOT A FEVER AND HE'S ASLEEP AT HOME!
I'LL GO GET HIM RIGHT NOW.
Oh?
Ohhh..!
HUH?
SPEAKING OF WHICH, WHERE'S PLATO?


WILL NEVER KNOW WHAT DEATH IS,
YOU...

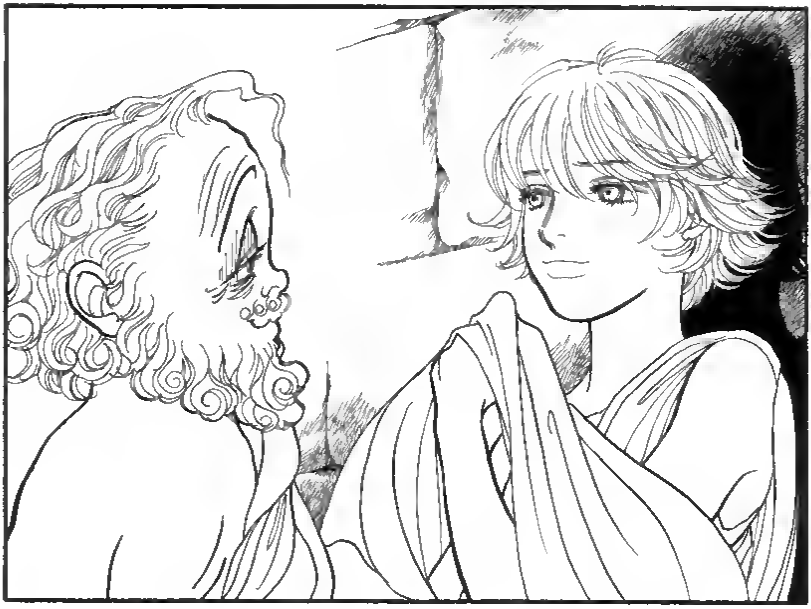
WHICH IS WHY YOU CANNOT ARGUE WITH ME.

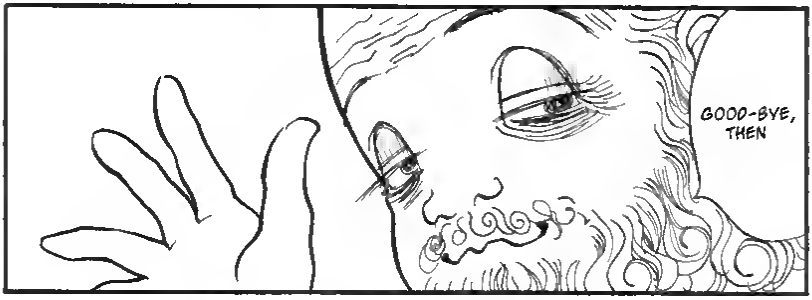


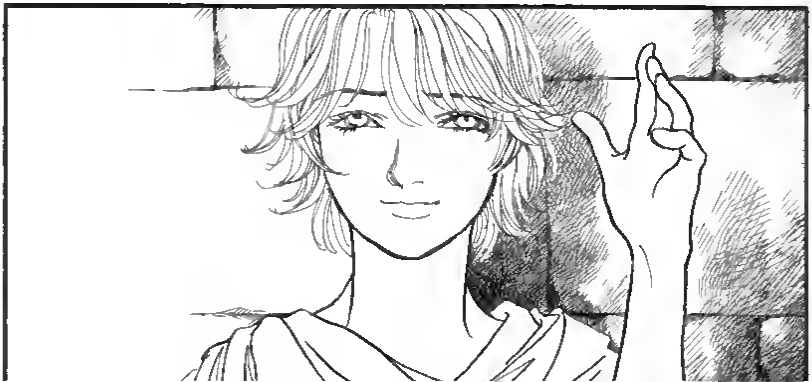
SFX. HEARTBROKEN



YOU SHOULD KEEP MEETING PEOPLE
I'M ENVI-OUS
HUMANS MAY BE INSECTS BENEATH YOUR FEET, BUT YOU THERE IS MUCH YOU CAN GAIN FROM THEM
TRY TALKING TO THEM INSTEAD OF PASSING THEM BY
YOU CAN MEET LOTS AND LOTS AND LOTS OF PEOPLE




GOOD-BYE, THEN



HOW DO YOU FEEL?
MY LEGS FEEL HEAVY
THEN, PLEASE LIE DOWN

IN A SPACE OF NOTHINGNESS.
AFTER THAT, I FLOATED FOR A LONG TIME.
ALONE.
CAN MEET LOTS AND LOTS OF PEOPLE.
YOU...

AND,
HOLDING ONTO
A FRAGMENT OF
SOCRATES,
I
DESCENDED
TO MEET
ANOTHER

THAT PLACE

HAD BEEN FORSAKEN BY
HUMANS AND BY GOD.

Fushigi na Shounen
by Yamashita Kazumi
A Village Idiot scanlation

Chapter 6
Tamra and Dmitri

Translator: Taylor | Cleaner: Aryev | Proofreader: Squall
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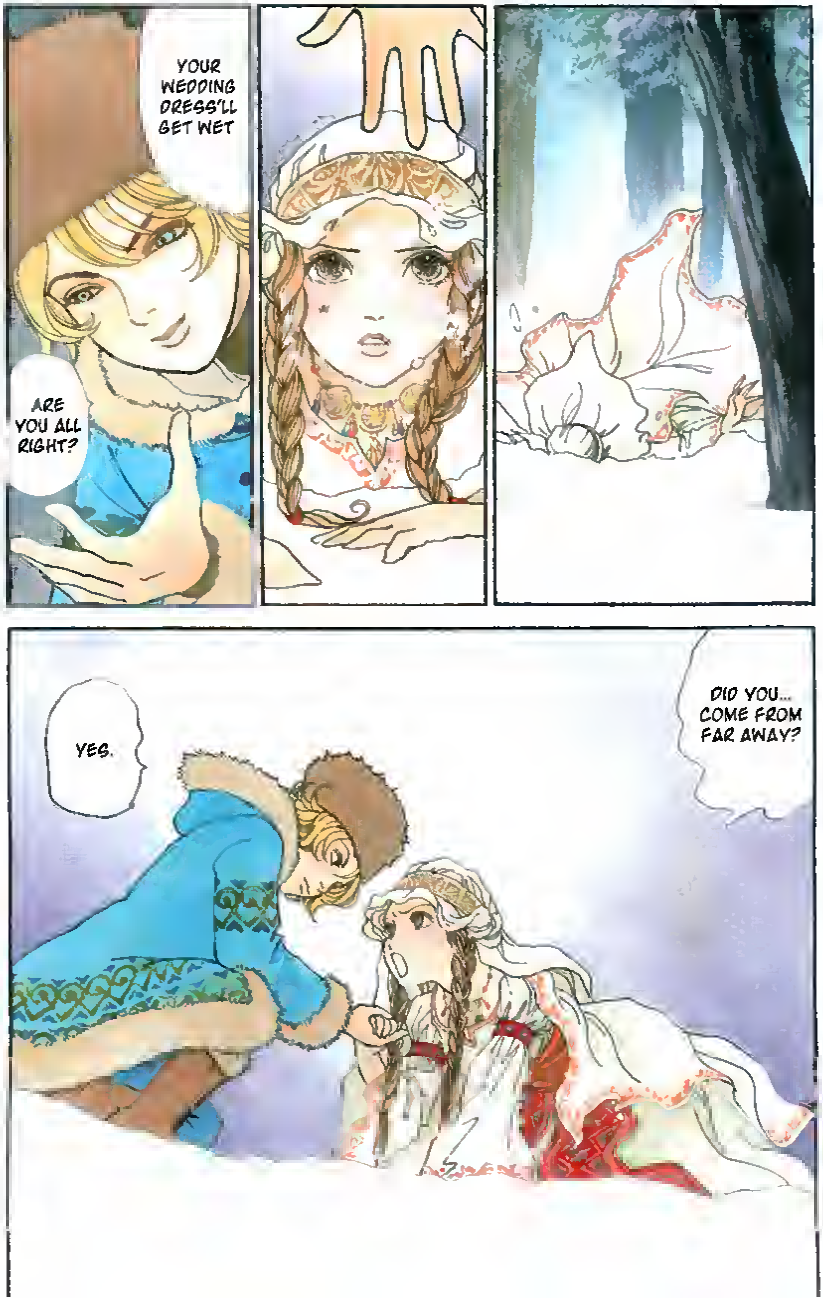

YOUR WEDDING DRESS'LL GET WET
ARE YOU ALL RIGHT?
YES.
DID YOU... COME FROM FAR AWAY?

TAKE ME AWAY, SOMEWHERE, ANYWHERE!
PLEASE!
WELL NOW WE HAVE! MY NAME IS TAMRA, WHAT'S YOURS?
WHY?
WE'VE NEVER MET, HAVE WE?
STILL .. THERE'S NO POINT TRYING TO RUN NOW.
I'M MIRI

YOUR BRIDEGROOM'S COME FOR YOU.

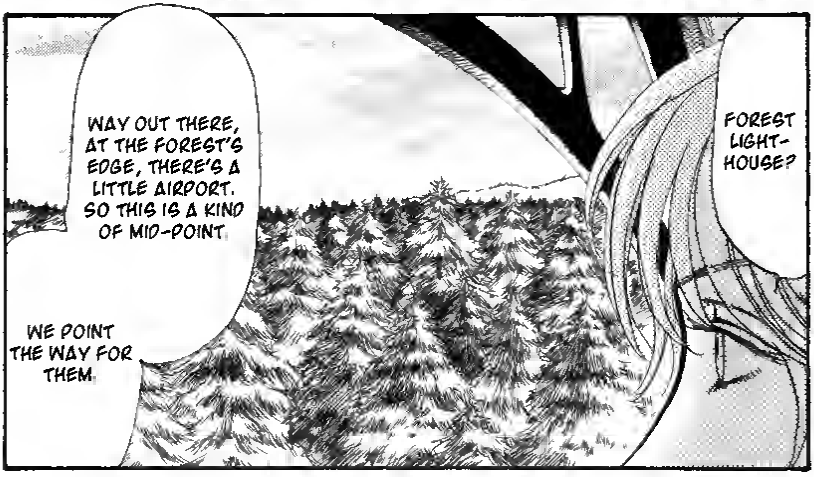
SFX: SLAP
HURRY UP, THE WEDDING'S STARTING
THAT'S SOME BRIDEGROOM.

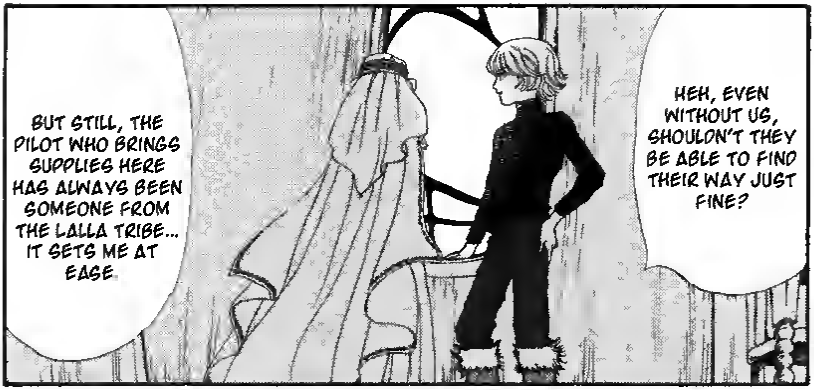
THIS IS THE ONLY STRUCTURE AS FAR AS THE EYE CAN SEE
THIS IS WHERE WE'LL LIVE FROM NOW ON, HE AND I.

MY HOME IS FAR, FAR, FAR TO THE SOUTH OF HERE
IT TAKES A WHOLE DAY TO GET THERE BY SLEIGH.
LOOK DOWN THERE.
THE PEOPLE GATHERED IN THE YARD ARE ALL FROM OUR LALLA TRIBE, HERE FOR THE WEDDING.
THEY'RE ALL OLD-TIMERS, RIGHT?
WE'RE ALL THAT'S LEFT.
HE'S LOOKING UP HERE. SHOULDN'T YOU GO DOWN-STAIRS?
ARE YOU KIDDING ME? TO THAT FRIGHTE-NING MAN?

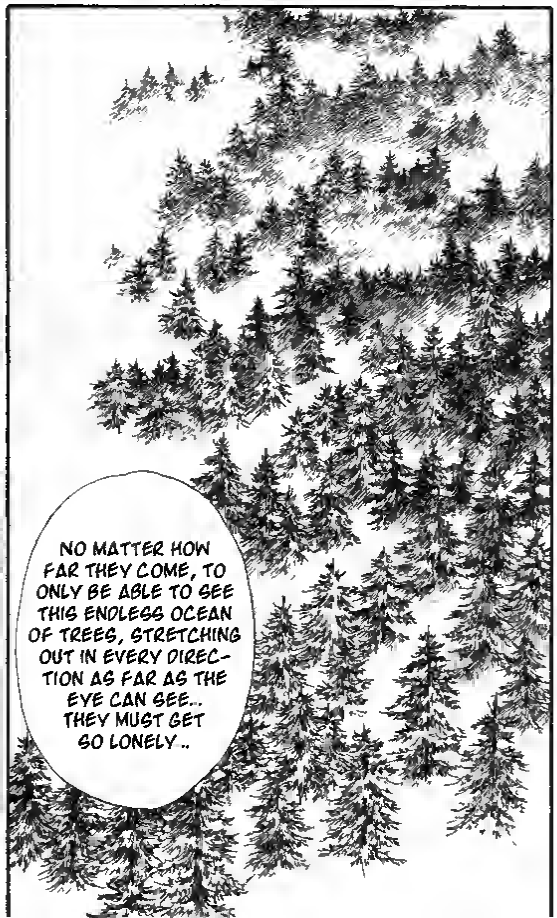
I HAVE NO FEELINGS FOR HIM.
NOT TO MENTION I'M 14 AND HE'S 38.
BUT THE TWO OF US ARE THE ONLY YOUNG PEOPLE LEFT.

DMITRI'S MOTHER AND FATHER BOTH DIED YOUNG, SO HE'S BEEN LIVING HERE ALL BY HIMSELF.
SO I'M HERE IN ORDER TO MAKE CHILDREN FOR OUR TRIBE... AND TO MAKE SURE THERE'S A NEXT "KEEPER" OF THE FOREST LIGHTHOUSE.

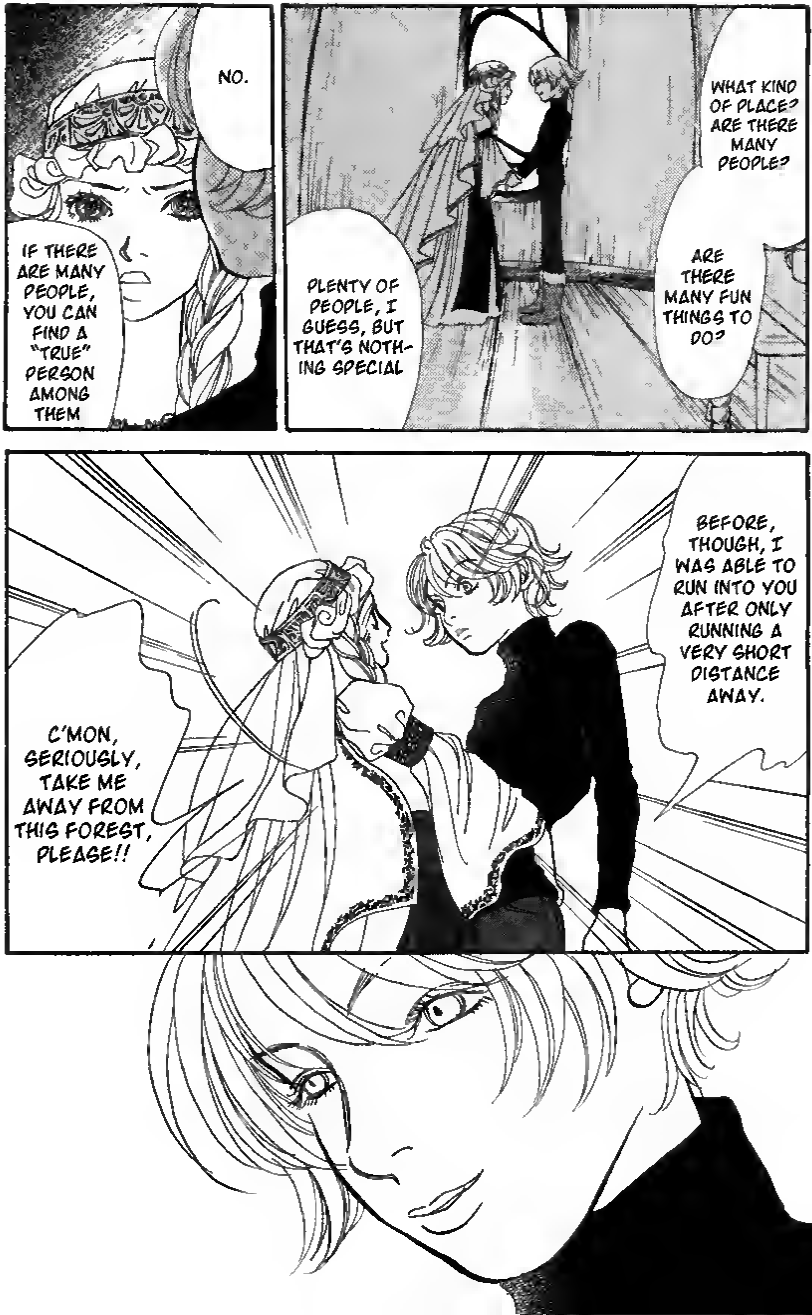

FOREST LIGHT-HOUSE?
WAY OUT THERE, AT THE FOREST'S EDGE, THERE'S A LITTLE AIRPORT. SO THIS IS A KIND OF MID-POINT.
WE POINT THE WAY FOR THEM.

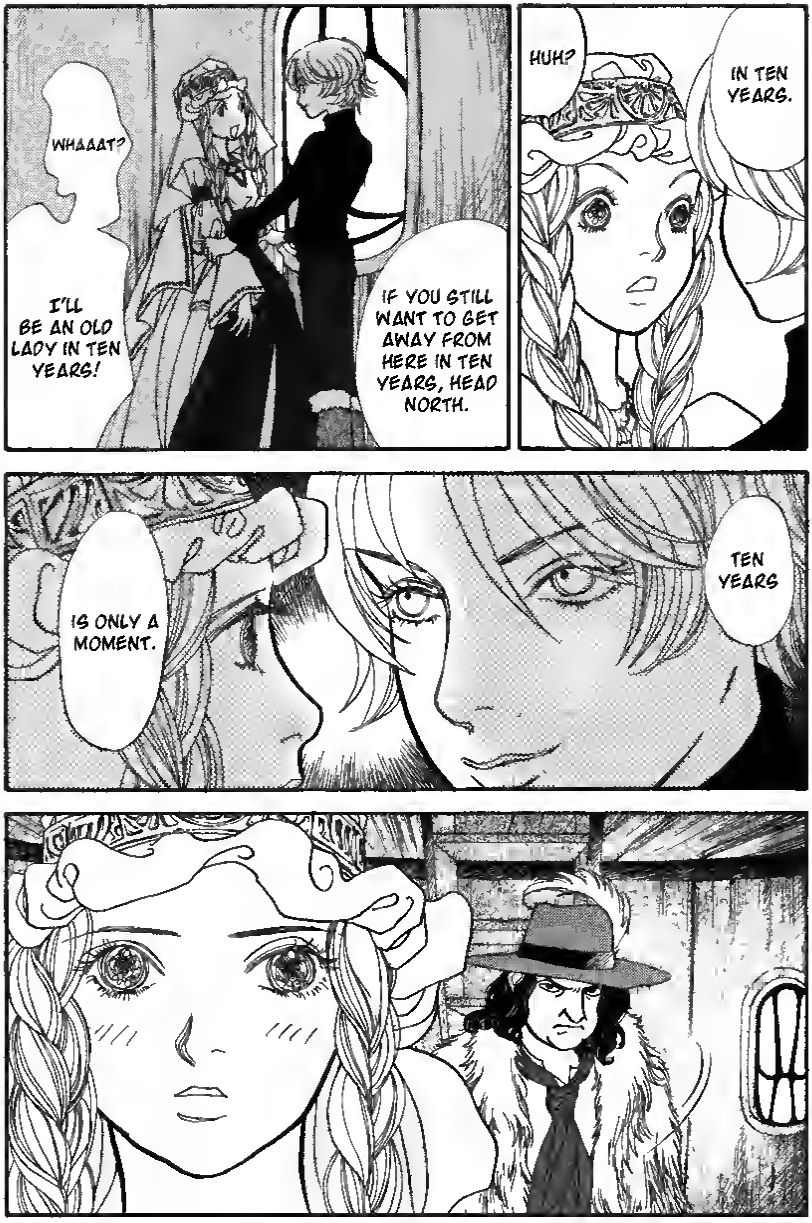

BUT STILL, THE PILOT WHO BRINGS SUPPLIES HERE HAS ALWAYS BEEN SOMEONE FROM THE LALLA TRIBE... IT SETS ME AT EASE.
HEH, EVEN WITHOUT US, SHOULDN'T THEY BE ABLE TO FIND THEIR WAY JUST FINE?

...AND THEN, THEY SEE THIS LIGHT
AND THINK TO THEMSELVES, "AHH, SO THERE'S LIFE OUT HERE."

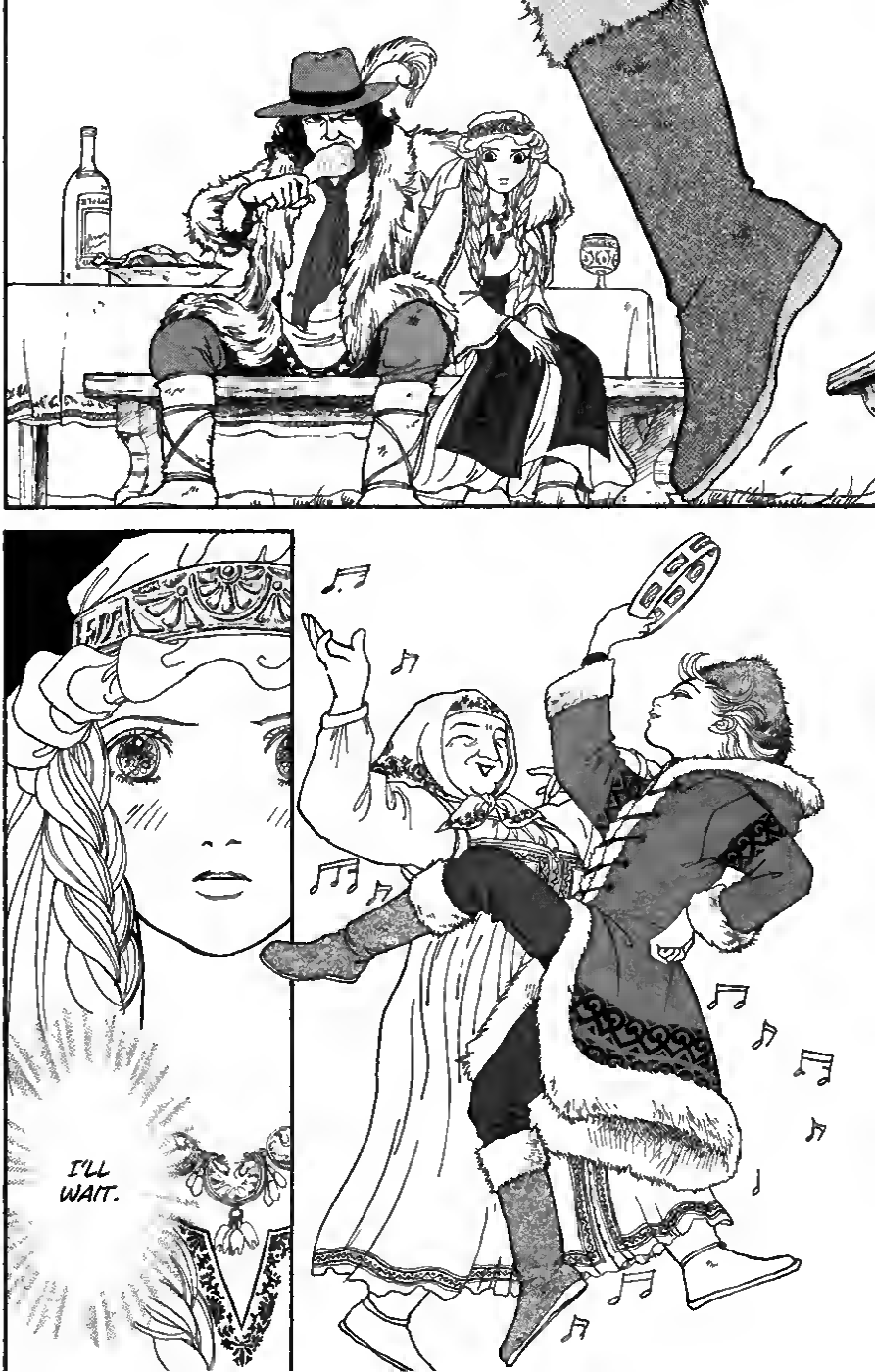

NO MATTER HOW FAR THEY COME, TO ONLY BE ABLE TO SEE THIS ENDLESS OCEAN OF TREES, STRETCHING OUT IN EVERY DIRECTION AS FAR AS THE EYE CAN SEE... THEY MUST GET SO LONELY..

"PEOPLE SEEK LIGHT IN THE SHADOWS AND SHADOWS IN THE LIGHT."
THERE'S A LALLA PROVERB THAT GOES
.....
..FROM FAR AWAY.
ANYWAY, MIRI, WHERE DID YOU COME FROM..?
THAT'S WHY I WANT TO LEAVE.

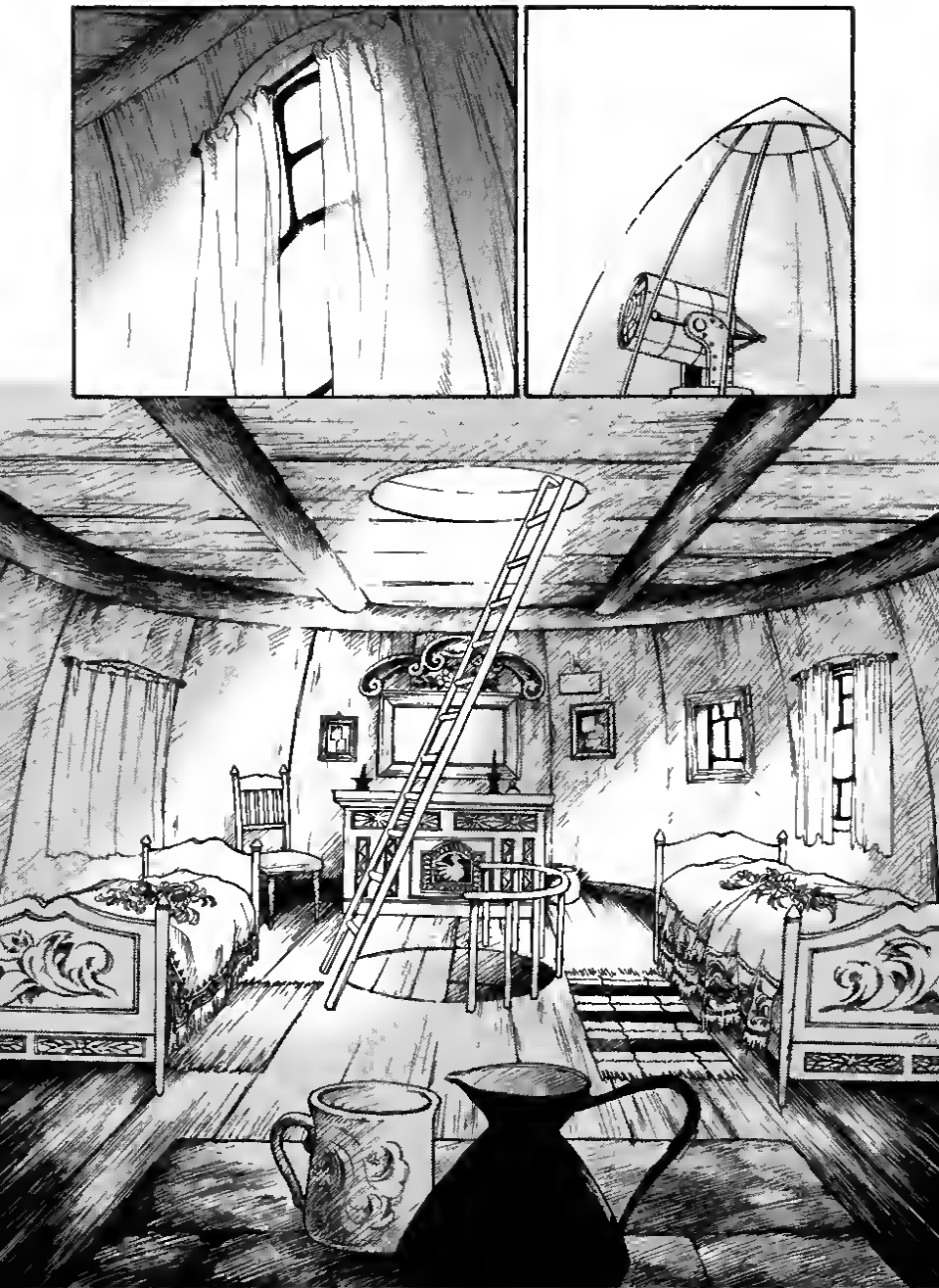

NO.
IF THERE ARE MANY PEOPLE, YOU CAN FIND A "TRUE" PERSON AMONG THEM
PLENTY OF PEOPLE, I GUESS, BUT THAT'S NOTHING SPECIAL
WHAT KIND OF PLACE? ARE THERE MANY PEOPLE?
ARE THERE MANY FUN THINGS TO DO?
BEFORE, THOUGH, I WAS ABLE TO RUN INTO YOU AFTER ONLY RUNNING A VERY SHORT DISTANCE AWAY.
C'MON, SERIOUSLY, TAKE ME AWAY FROM THIS FOREST, PLEASE!!


WHAAAT?
I'LL BE AN OLD LADY IN TEN YEARS!
IF YOU STILL WANT TO GET AWAY FROM HERE IN TEN YEARS, HEAD NORTH.
HUH?
IN TEN YEARS.
IS ONLY A MOMENT.
TEN YEARS

SHALL I DO A DANCE TO COMMEMORATE YOUR WEDDING?
OW!
COME SHOW YOUR FACE AT LEAST ONCE BEFORE EVERYONE GOES HOME


I'LL WAIT.

I'LL GET OUT OF HERE IN TEN YEARS.

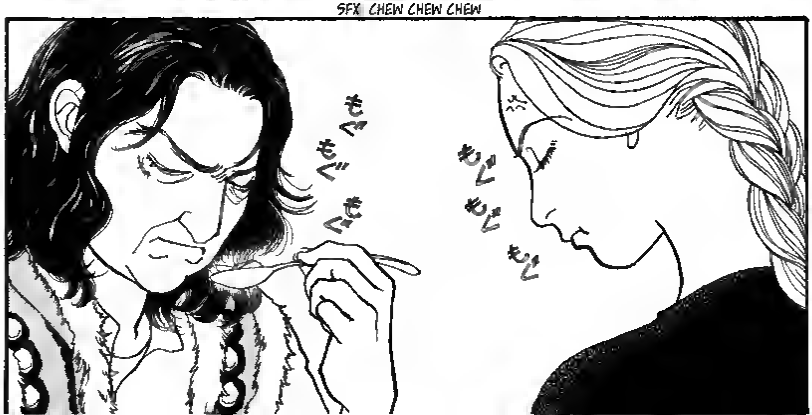


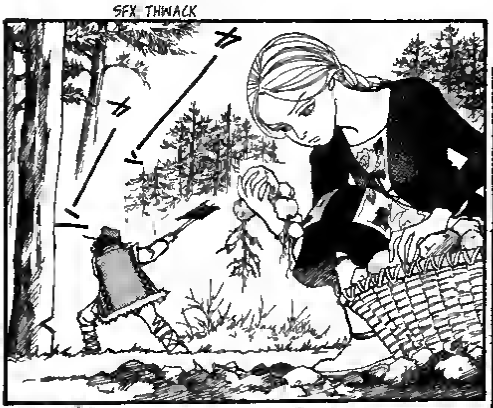
SFX. HMFF
ムグッ

SFX: CRACK

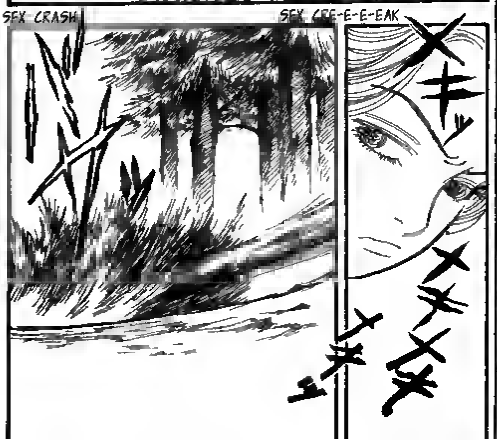
SFX SQUEAK SQUEAK SQUEAK
SFX SQUEAL

SFX: CHEW CHEW CHEW




SFX: THWACK

SFX: THWACK THWACK


SFX: CRASH
SFX: EEE-E-E-EAK

SFX GRRRRR
BARK!!
BARK
BARK

HOW OLD AM I NOW, ANYWAY?

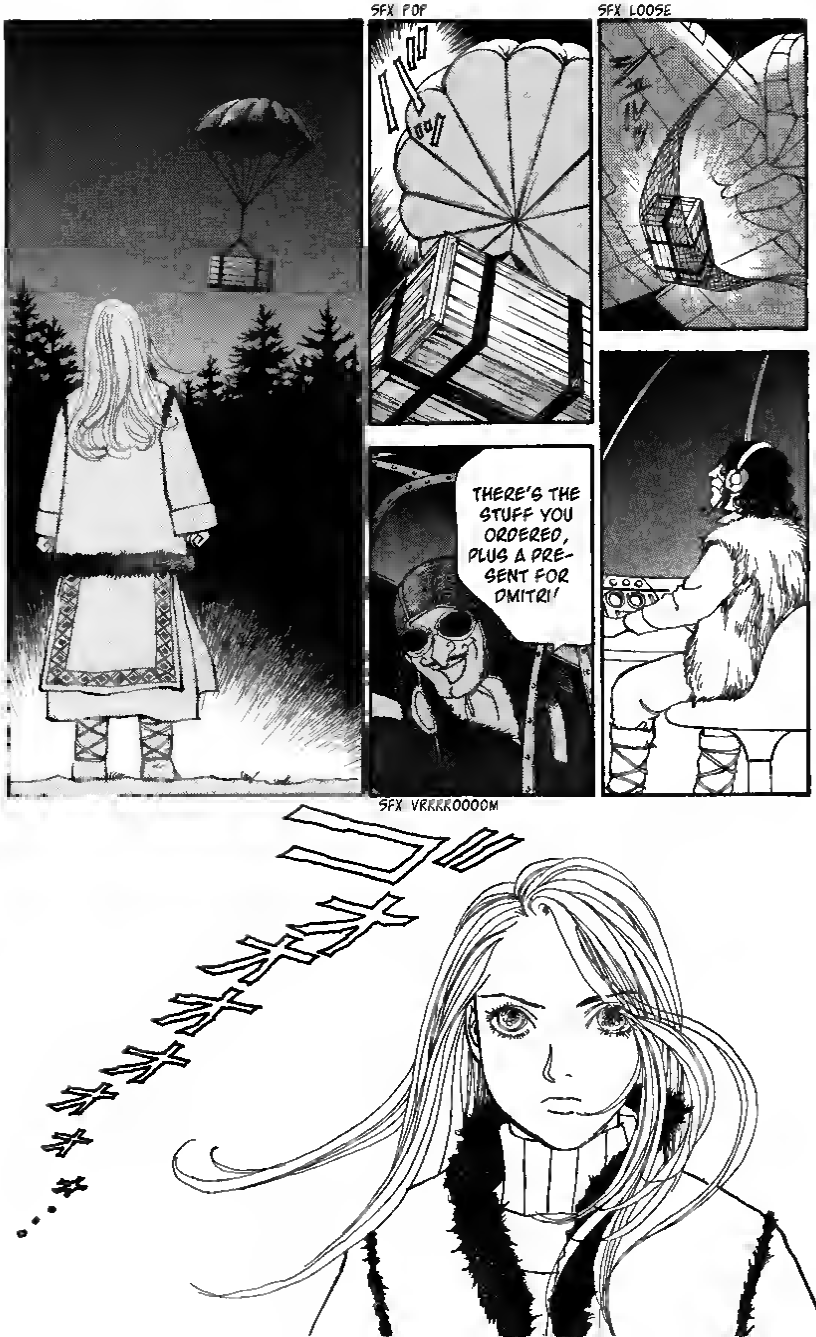
WINTER'S HERE AGAIN.

TEN YEARS IS ONLY A MOMENT.

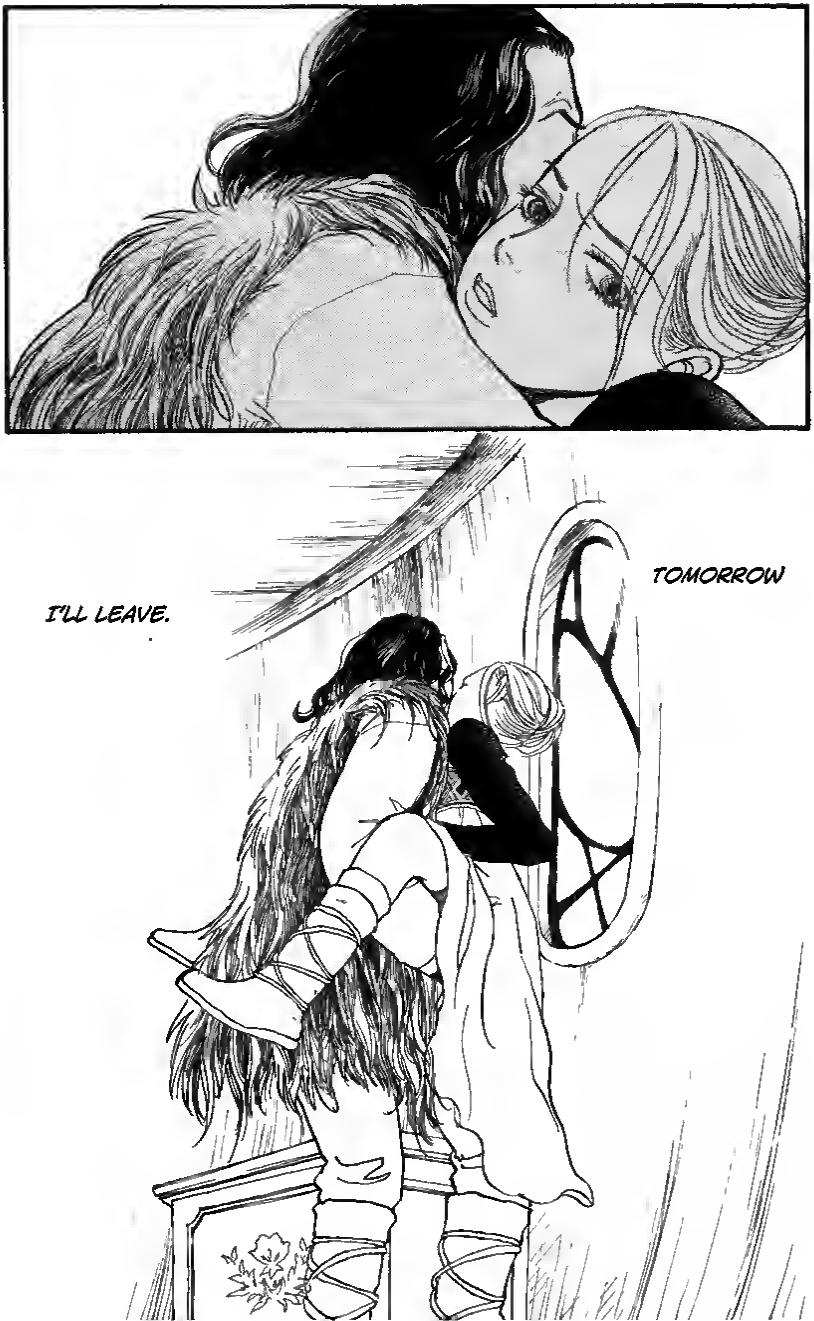
COULD
TEN YEARS...
HAVE PASSED?

SFX: GRR
WAIT!
SFX: NOM NOM NOM

SFX GASP
ハッ
コッ
オ
オ
オ
オ
オ…

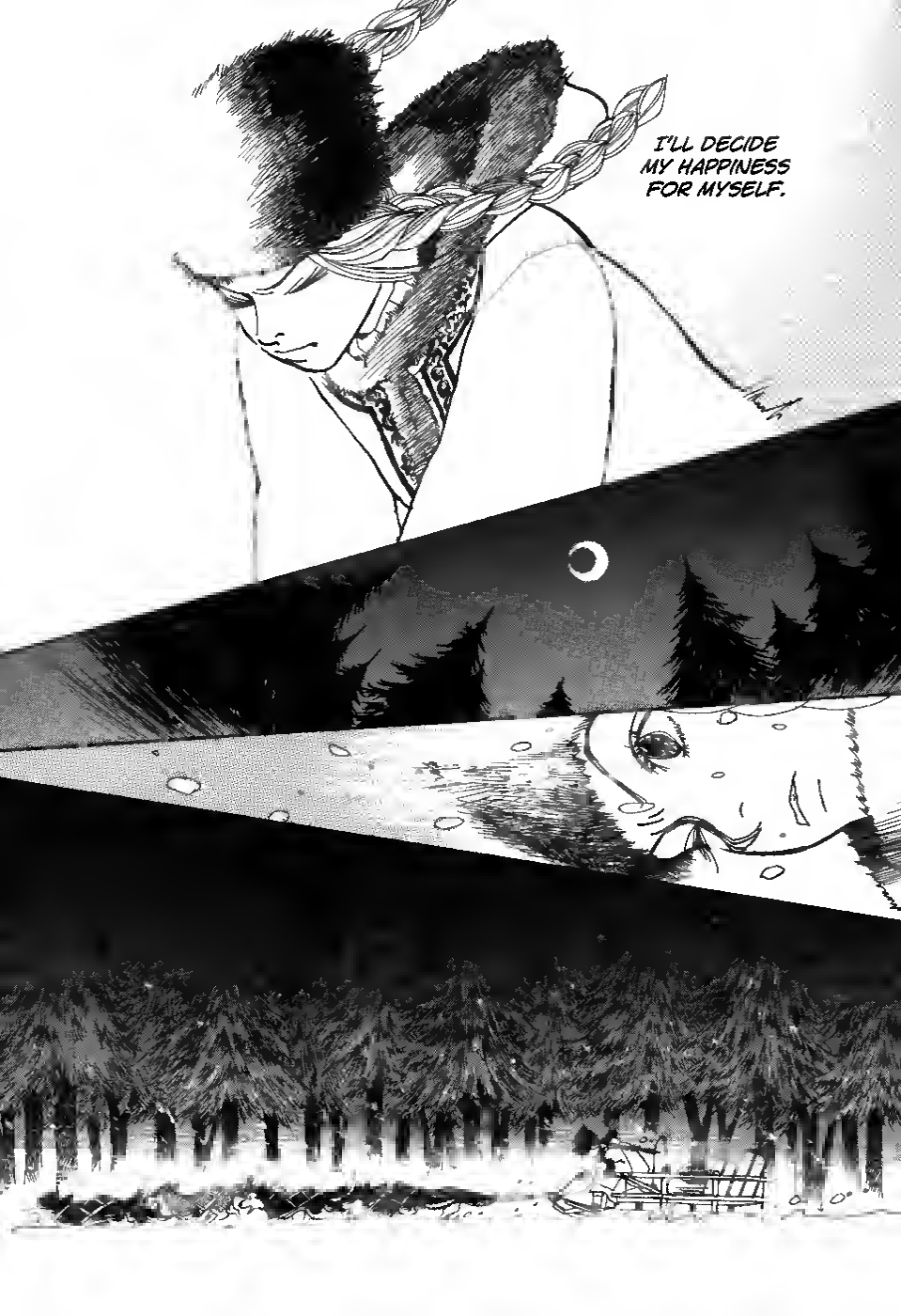

SFX POF
SFX LOOSE
THERE'S THE STUFF YOU ORDERED, PLUS A PRE-SENT FOR DMITRI!
SFX VRRRROOOOM

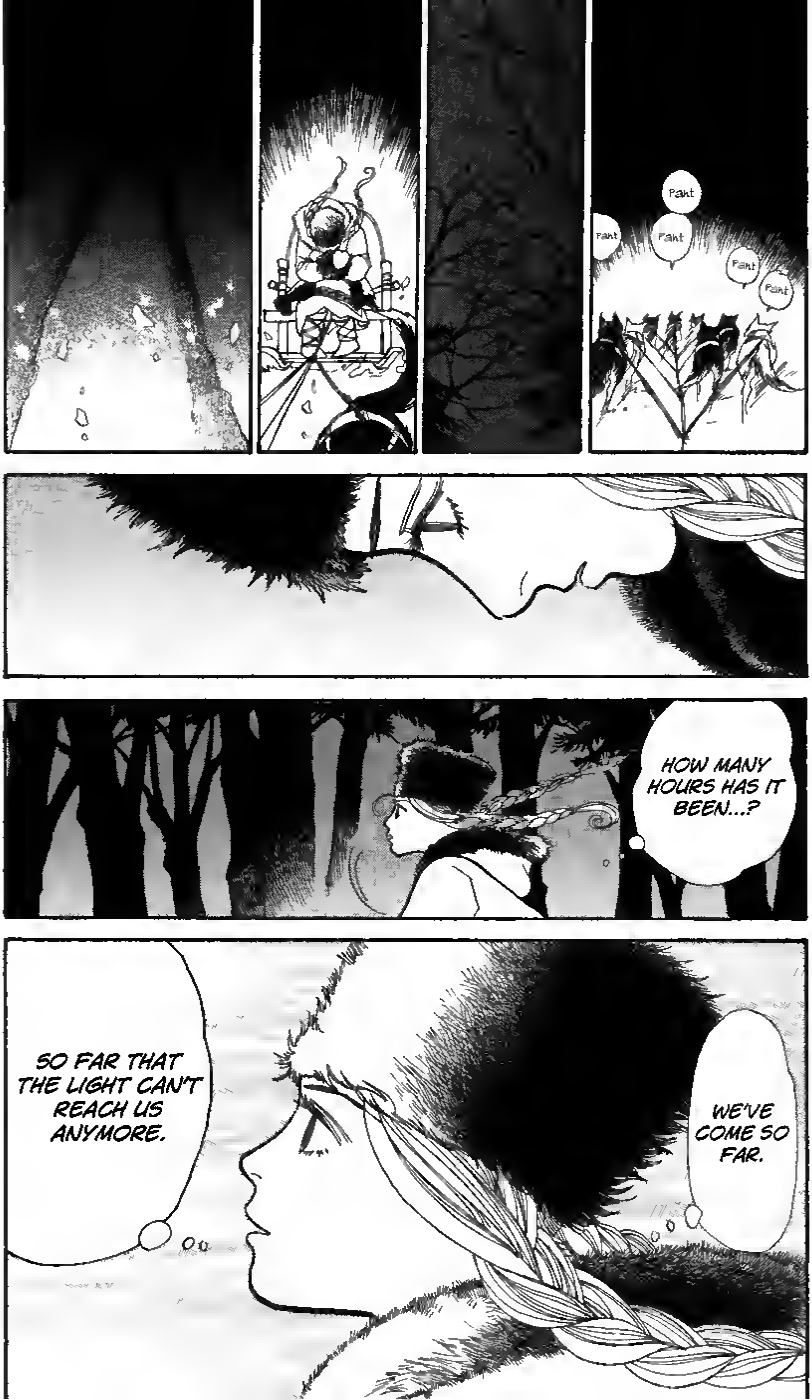
TOMORROW MAKES TEN YEARS EXACTLY.
キュッ
SFX: WIFE
SFX: GRAB


I'LL LEAVE.
TOMORROW

SHH... BE GOOD FOR ME
KEEP QUIET, NOW.
HE TOLD ME

THAT HE WOULD "MAKE SURE" WHAT I REALLY WANTED ON THE WAY NORTH.
WHAT'S THERE TO MAKE SURE OF?
I'LL NEVER COME BACK HERE.


I'LL DECIDE
MY HAPPINESS
FOR MYSELF.


Pant
Pant
Pant
Pant
Pant
HOW MANY HOURS HAS IT BEEN...?
WE'VE COME SO FAR.
SO FAR THAT THE LIGHT CAN'T REACH US ANYMORE.

SO
YOU CAME
YOU'VE GROWN, MIRI.
YOU TOO.

COME.
BE HAPPY WITH YOU
I'LL DEFINITELY
WHAT DOES IT REALLY MEAN TO "BE HAPPY"?
HUH?
"BE HAPPY," YOU SAY...?

PEOPLE SEEK LIGHT IN THE SHADOWS
AND SHADOWS IN THE LIGHT
WHAT ARE YOU SAYING?
HUH?
WELL...
I WAS JUST WONDERING.
HEH, ISN'T IT PITCH DARK IN HERE?
OF COURSE THE LIGHT IS OUTSIDE.
WHICH IS THE "SHADOW," THIS FOREST OR THE OUTSIDE WORLD? AND THEN, WHICH IS THE "LIGHT"?

LIGHT!

UH-OH, HE GOT US.
.....

YOU TRICKED ME!!
I DIDN'T.
WE'VE BEEN TAKING A ROUNDABOUT ROUTE, BUT WE'VE BEEN HEADING NORTH.
WE HAVE TO GO!! HURRY!!
HE'LL FIND US!
..
AND I WAS SO SURE I'D LEFT THIS PLACE FAR BEHIND...

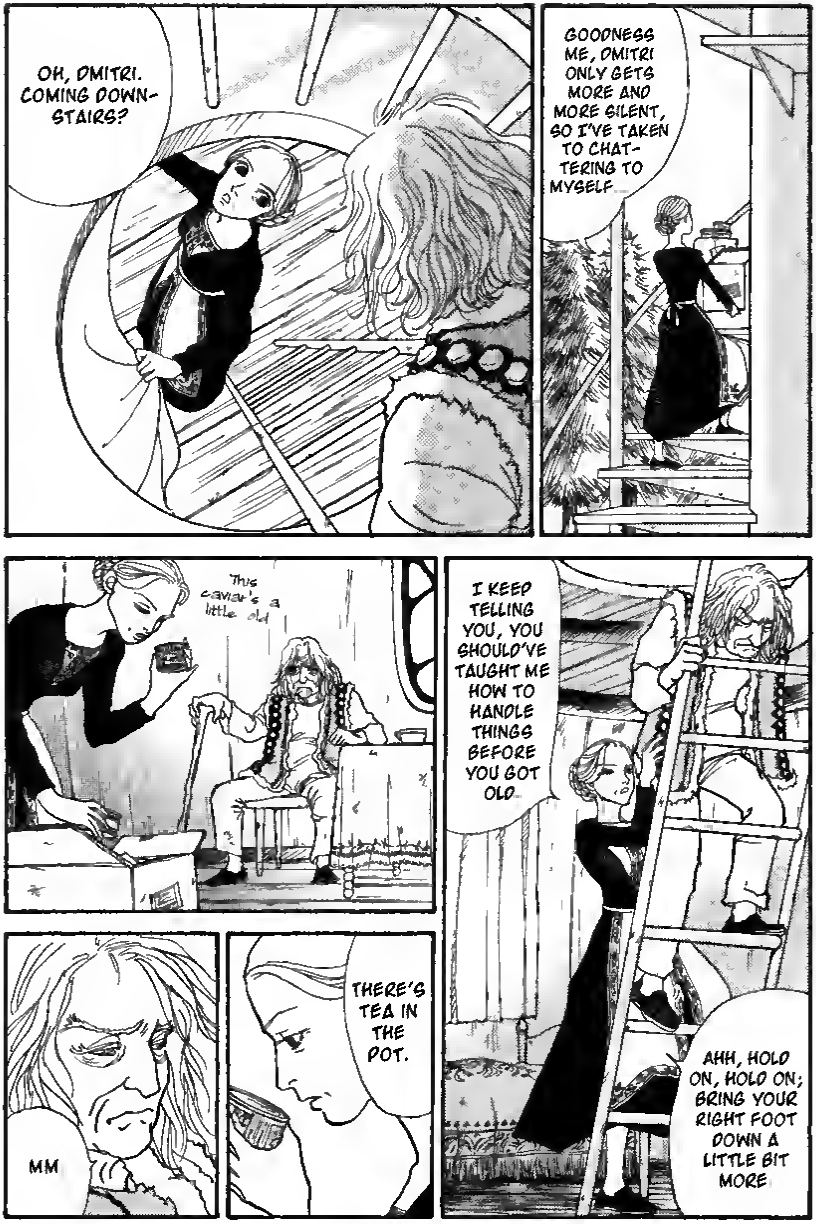
IF YOU TRULY WANT TO LEAVE, FROM THE BOTTOM OF YOUR HEART— LOOK FOR ME AGAIN.
IN HOWEVER MANY YEARS...
SFX: WHOOSH
ヒュン
I REALLY DID!
I WANTED TO LEAVE..
FROM THE BOTTOM OF MY HEART..?
SFX WHOOOOOSH
ヒュウウウウ

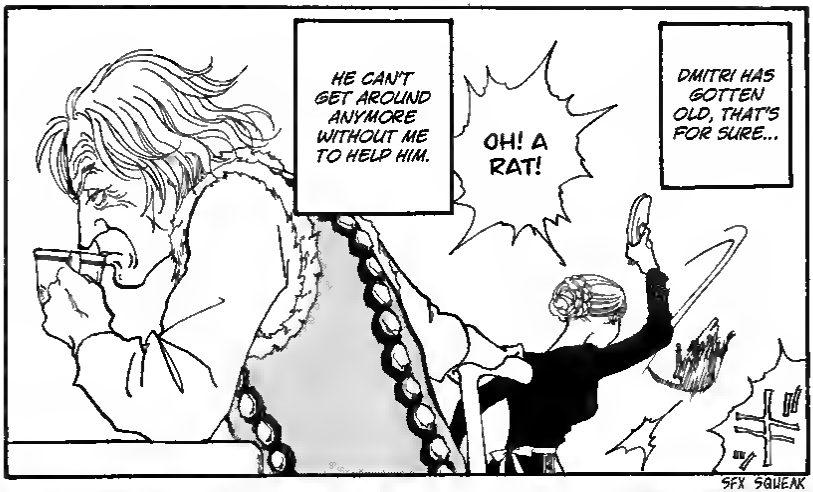
YIP
WHINE
WHINE
YIP
YIP

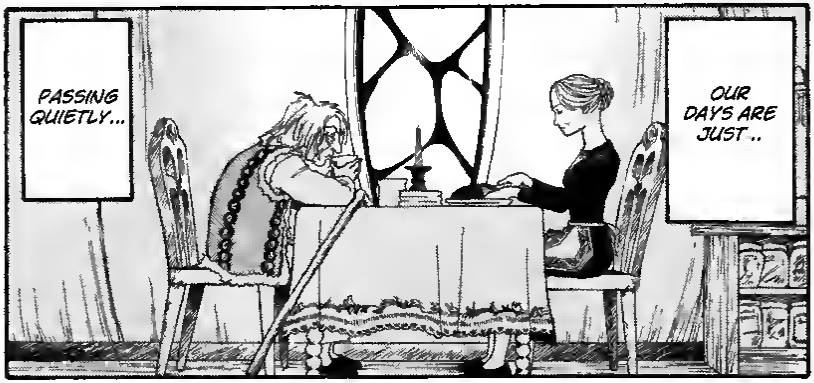
WHY AREN'T YOU ANGRY?
GET ANGRY AT ME...
C'MON...

SFX: KOOOAK
SFX: VROOM
LOOKS LIKE DMITRI'S STILL ALIVE DOWN THERE.
GUESS IT'S TOO LATE FOR HIM TO HAVE CHILDREN.
AH WELL, NO HELPING IT NOW, HAHA.

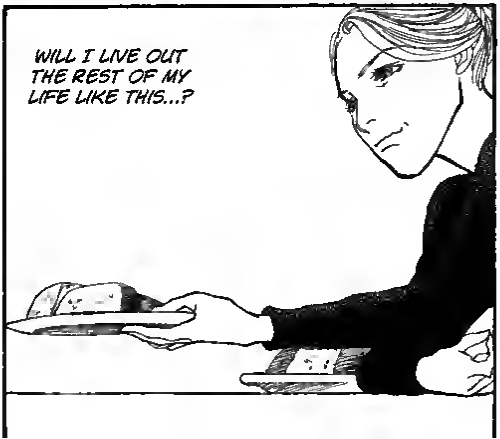
SFX HAHAHAHAHA
OHHH... IT'S GOTTEN INTO MY LAUNDRY AGAIN..
SFX SNIFF
WELL, WHEN IT'S TIME TO GO, WE'LL FADE AWAY CLEANLY
I DON'T KNOW HOW MANY MORE TIMES I'M GONNA BE ABLE TO FLY OVER HERE, EITHER.
SHEETS AND TOOTH-PASTE! GREAT!
THIS, AND THAT, AND.
CHEESE.. PORK.. AH! CAVIAR! ♥
HERE-WE-GO!
WE'VE ALL GOTTEN OLD...
US LALLAS' DAYS ARE NUMBERED.

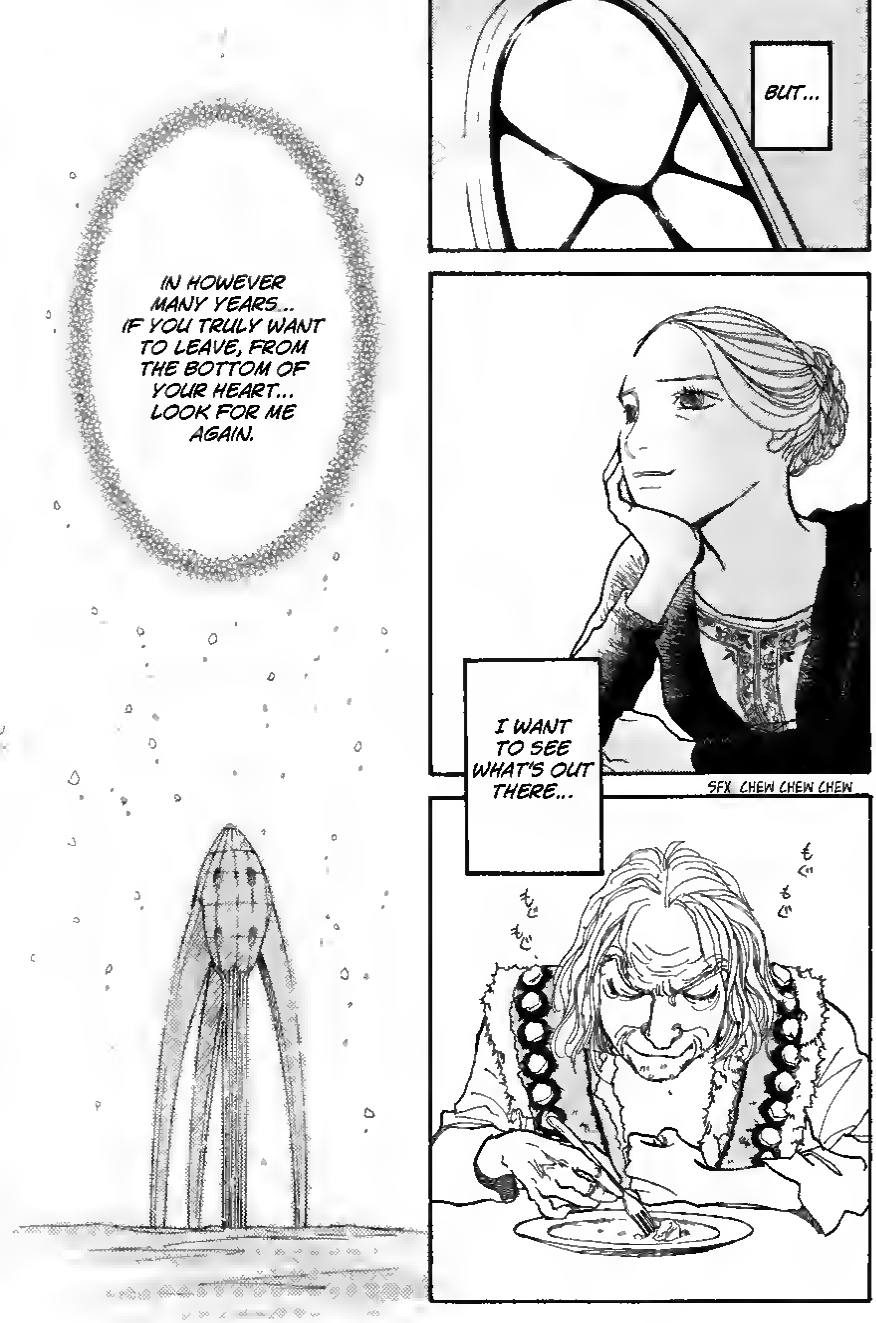

OH, DMITRI. COMING DOWN-STAIRS?
GOODNESS ME, DMITRI ONLY GETS MORE AND MORE SILENT, SO I'VE TAKEN TO CHAT-TERING TO MYSELF
This caviar's a little old
I KEEP TELLING YOU, YOU SHOULD'VE TAUGHT ME HOW TO HANDLE THINGS BEFORE YOU GOT OLD
AHH, HOLD ON, HOLD ON; BRING YOUR RIGHT FOOT DOWN A LITTLE BIT MORE
MM
THERE'S TEA IN THE POT.


HE CAN'T GET AROUND ANYMORE WITHOUT ME TO HELP HIM.
OH! A RAT!
DMITRI HAS GOTTEN OLD, THAT'S FOR SURE...
SFX SQUEAK


PASSING QUIETLY...
OUR DAYS ARE JUST..

THERE ARE PEOPLE WHO LIVE LIKE THAT, I TELL MYSELF... AND THAT'S ALL RIGHT.


WILL I LIVE OUT THE REST OF MY LIFE LIKE THIS...?


BUT...
IN HOWEVER MANY YEARS... IF YOU TRULY WANT TO LEAVE, FROM THE BOTTOM OF YOUR HEART... LOOK FOR ME AGAIN.
I WANT TO SEE WHAT'S OUT THERE...
SFX CHEW CHEW CHEW

GOOD-BYE,
DMITRI.
I'LL SEE YOU OFF.

HERE,
TAKE THIS.
YES
CAN YOU GET BACK UPSTAIRS BY YOURSELF...?
I'LL BE FINE.
WHAT ABOUT MEALS...?

I FOUND THEM BETWEEN THE ROOTS.
THE FIRST FLOWERS TO EMERGE FROM THE SNOW.

THAT MEANS
SPRING IS COMING.

I...
I...
I...

DO YOU WANT TO LEAVE?
WELL?
SOMEHOW... I'M NOT SURPRISED THAT YOU WEREN'T A NORMAL HUMAN..
YOU UNDERSTOOD EVERYTHING...
THAT'S BECAUSE YOU'RE A PERSON, AND PEOPLE LOOK FOR SHADOWS IN THE LIGHT.
.....
YOU MAY BE RIGHT.

THE LIGHT'S FINALLY ON.
IT TAKES HIM A LONG TIME.. TO GET UPSTAIRS..
HE HAS A HARD TIME GETTING AROUND THESE DAYS.
I'M GOING BACK

I'M MAKING MY GRAND EXIT!
THANK YOU!
AND NOBODY TO GO ON AFTER ME
I THINK THIS'LL BE MY LAST FLIGHT, DMITRI.
A TOAST TO US!

MY, WHAT PRETTY FLOWERS
LET'S SHOW THEM TO DMITRI.
THERE ARE ALL DMITRI'S FAVOR-ITES, TOO
MY MY, WHAT A STOCK-PILE
THIS'LL KEEP ME TO A RIPE OLD AGE
SERGEI SAID HE WAS DONE FLYING.
HE'S ALREADY 90, AFTER ALL.
IT'D BE TOO MUCH OF A HASSLE, HEH HEH.
I'M NOT GOING ANY-WHERE
WHAT'S THAT?

I ONLY EVER DID ONE THING, MY WHOLE LIFE...
MY LALLA TRIBE IS HEADING TOWARDS EXTINCTION.
I WASN'T ABLE TO HAVE CHILDREN.
I WAS ONLY EVER ABLE TO MEET ONE PERSON.

THAT WAS ENOUGH.
THAT'S ALL RIGHT.

SFX STEP STEP STEP
カツ
カツ
カツ

THERE WAS ONCE A HUSBAND AND WIFE WHO LIVED OUT THEIR LIVES TOGETHER ALL ALONE, DEEP, DEEP IN AN OCEAN OF TREES...

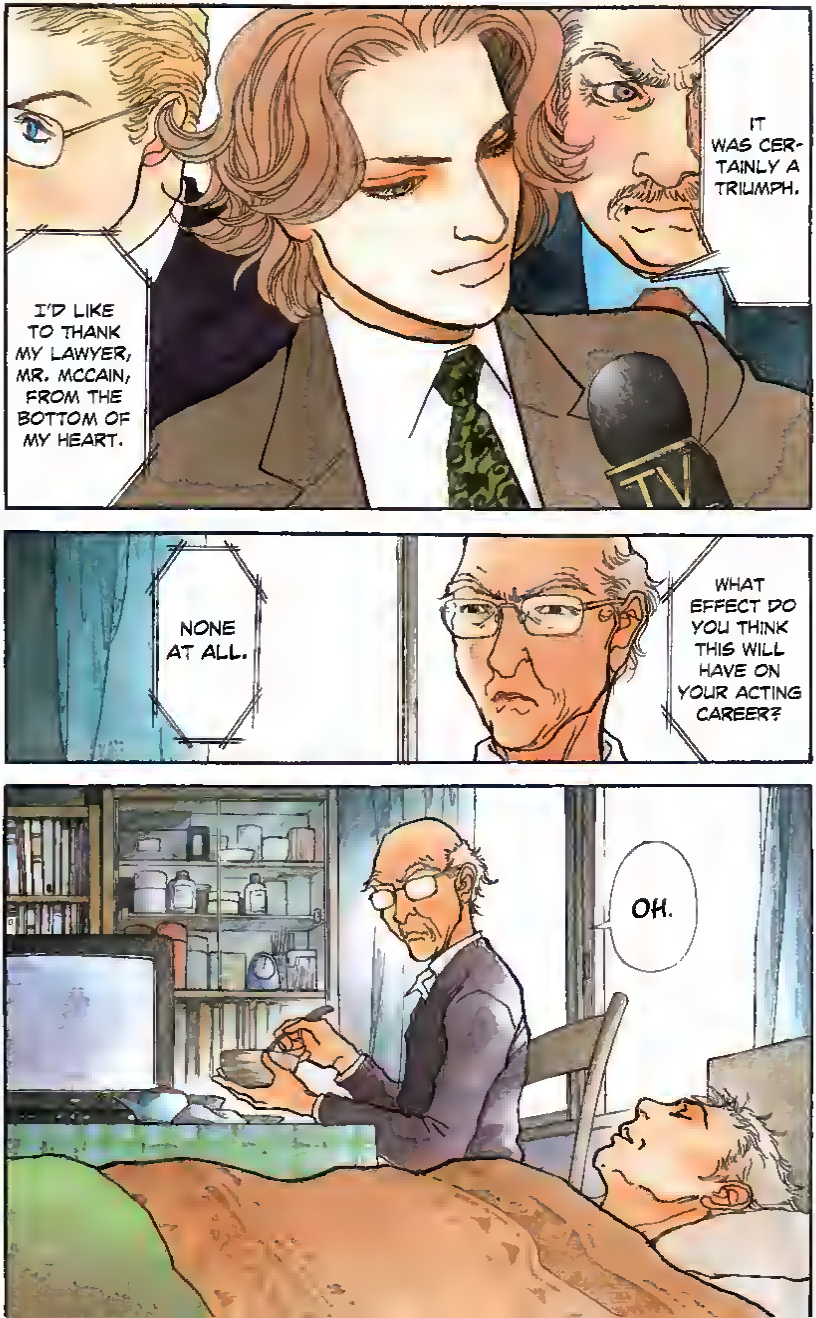
FUSHIGI NA SHOUNEN
BY YAMASHITA KAZUMI
- A VILLAGE IDIOT SCANLATION-

Chapter 7: Leslie Howard and Yamada Shouzou

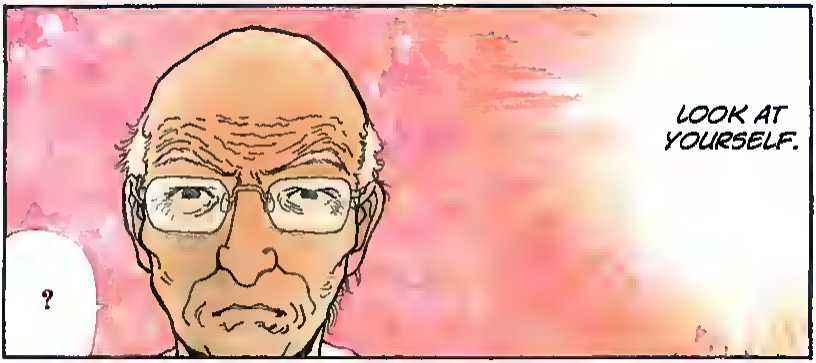
TRANSLATOR: TAYLOR | CLEANER: NORTHFL
PROOFER: AURION | TYPESETTER: HELELEO
QUALITY CHECKER: HELELEO

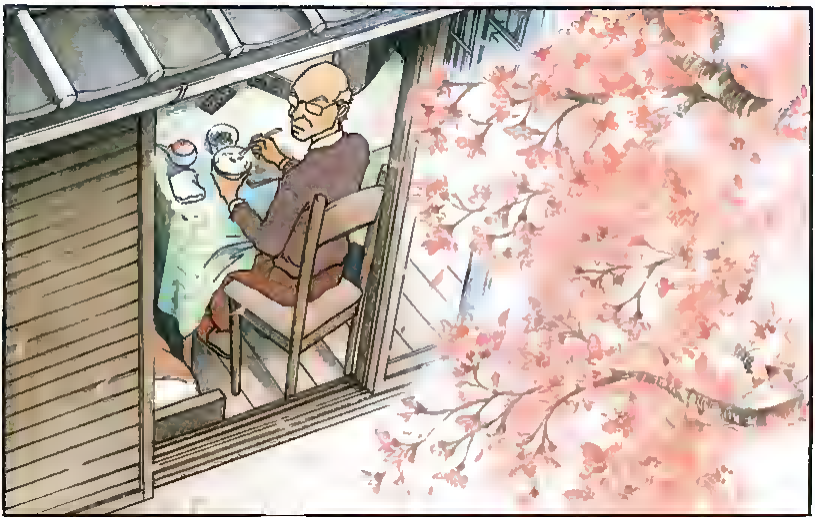
MR. HOWARD, HOW DO YOU FEEL AFTER YOUR VICTORY?
WE'VE HEARD THAT THE VICTIM'S FAMILY PLANS TO APPEAL THE VERDICT.

HERE HE COMES, MR. LESLIE HOWARD HIMSELF.


I'D LIKE TO THANK MY LAWYER, MR. MCCAIN, FROM THE BOTTOM OF MY HEART.
IT WAS CERTAINLY A TRIUMPH.
TV
NONE AT ALL.
WHAT EFFECT DO YOU THINK THIS WILL HAVE ON YOUR ACTING CAREER?
OH.

SORRY, YOSHIE, I WAS WATCH-ING T.V.


LOOK AT YOURSELF.
?

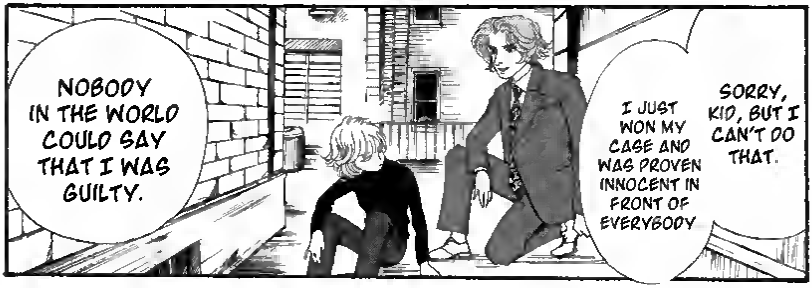


I KNOW HOW YOU FEEL, BUT...
I WANT TO TAKE A WALK.
WHAT A GREAT FEELING
YOU'RE TOO WELL-KNOWN, SO BE CAREFUL
IF YOU WANDER AROUND ON THE MAIN ROAD, PEOPLE WILL BE ALL OVER YOU IN A FLASH

YOU KILLED HER, DIDN'T YOU?

H-HEY... ARE YOU OKAY...?
SFX: THUD

LOOK AT...
REAL-ITY...
YOU SHOULD TAKE A GOOD LOOK AT YOUR-SELF AND ADMIT YOUR CRIME.
MISTER, IF YOU WANT TO LIVE,
YOU'LL DIE
IF YOU DON'T,


NOBODY IN THE WORLD COULD SAY THAT I WAS GUILTY.
I JUST WON MY CASE AND WAS PROVEN INNOCENT IN FRONT OF EVERYBODY
SORRY, KID, BUT I CAN'T DO THAT.

HEY! WHAT D'YOU THINK YOU'RE TALKING ABOUT?!
LOOK AT YOURSELF.
MORE IMPOR-TANTLY,

SFX: SLICE

SFX: OHH!
THE DEFENDANT, LESLIE HAYWARD, IS FOUND NOT GUILTY IN THE BETTY WILSON MURDER CASE.

THEY ALREADY SAID IT WASN'T ME!!
N-NO!

S-SORRY I GAVE YOU TOO MUCH
YOU'RE NOT CHOKING, ARE YOU?
DRIBBLE
DRIBBLE
はっ
SFX: GASP
YOU USED TO HAVE SO MUCH PRIDE IN YOUR BEAUTY WHEN YOU WERE YOUNG
YOU MUST HATE THIS

I'VE BEEN WORKING SO HARD FOR YOUR SAKE THESE PAST THREE YEARS.
WHY CAN'T YOU LOOK AT ME MORE GENTLY?
HOW'S YOUR DIAPER DOING?
I'M ALIVE?
?
WHY?

DID... DID YOU SAVE ME...?
WILL YOU...
TELL THE TRUTH?
SFX: WHOOSH
I ALREADY SAID THAT I DIDN'T KILL HER!
ヒョオオオオオオオオ

OH, I SEE.
HELP ME-EE-EE-EE!
HE TELLS ME TO TELL THE TRUTH,
BUT I...
REALLY DIDN'T..DO... ANYTHING.

I AM THE BEST LAWYER IN THE STATE
YOU HAD AN ACCIDENT. A BLACK WOMAN, A STRANGER, WAS INJURED, AND YOU TRIED TO HELP HER, BUT SHE DIED
IF YOU WIN THIS CASE, YOUR NAME AS AN ACTOR WILL ALSO GAIN PROMINENCE.
IN THIS NATION, JUSTICE GOES TO THE VICTORS.
YOU'LL SAY WHATEVER I TELL YOU TO SAY ON THE STAND,
AND FORGET ALL ABOUT THIS.
FORGET EVERY-THING.
SO, FORGET.

SFX GASP
SFX LEAN
Chappy's
20$

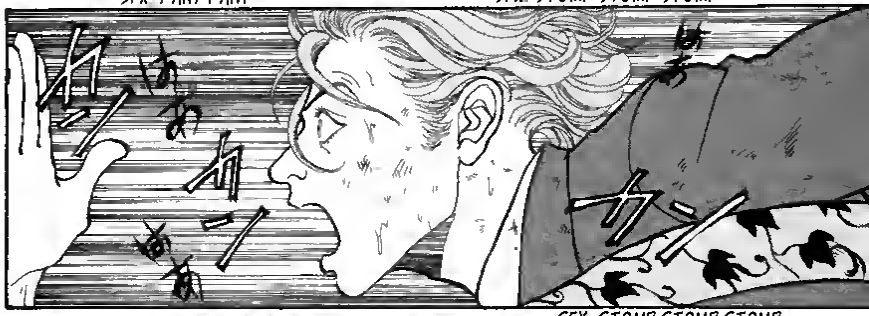
WA
AA
AA
AA
AH!
I DIDN'T DO IT.

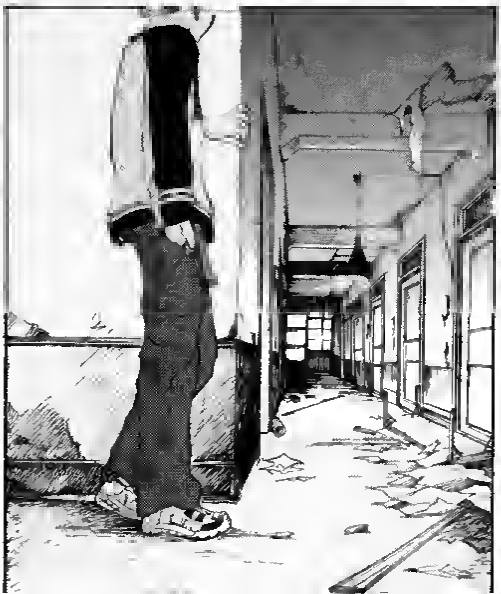
きゅっ
きゅっ
SFX: SQUEAK SQUEAK
SFX: VOOOM VOOOM
YOU DON'T NEED TO WORRY I CAN TAKE CARE OF HER PERFECTLY WELL BY MYSELF
YOU SHOULD CONSIDER HAVING SOMEONE ELSE HELP YOU WITH HER, DAD
POOR MOM, IT'S NOT LIKE WE DON'T HAVE THE MONEY
YOUR BIGGEST PROBLEM IS THAT YOU TRY TO DO EVERYTHING BY YOURSELF.

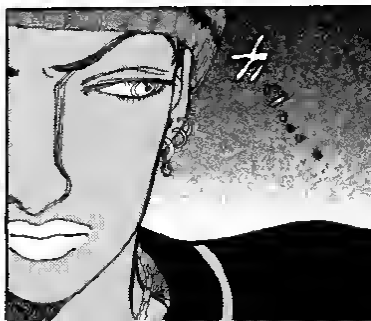
I'VE TREATED YOU TERRIBLY UNTIL NOW
MY BIGGEST PROBLEM, HUH?
FROM NOW ON...
...HOWEVER..
AHH, HELLO, YOUKO? YOU LEFT YOUR TOWEL HERE YESTERDAY.
THIS IS THE KANEDA RESIDENCE. WHICH NUMBER WERE YOU TRYING TO DIAL?

SFX BEEP
YOU-KO!
PARDON? THIS IS SATOU INDUSTRIES. MAY I HELP YOU?
SFX BEEPBEEP
STOP LAUGH-ING!
DON'T LAUGH, YOSHIE!

SFX: PANT PANT
SFX: STOMP STOMP STOMP


SFX: STOMP STOMP STOMP





KICK
I DIDN'T...!
PANT
PANT
PANT
I DIDN'T DO IT.

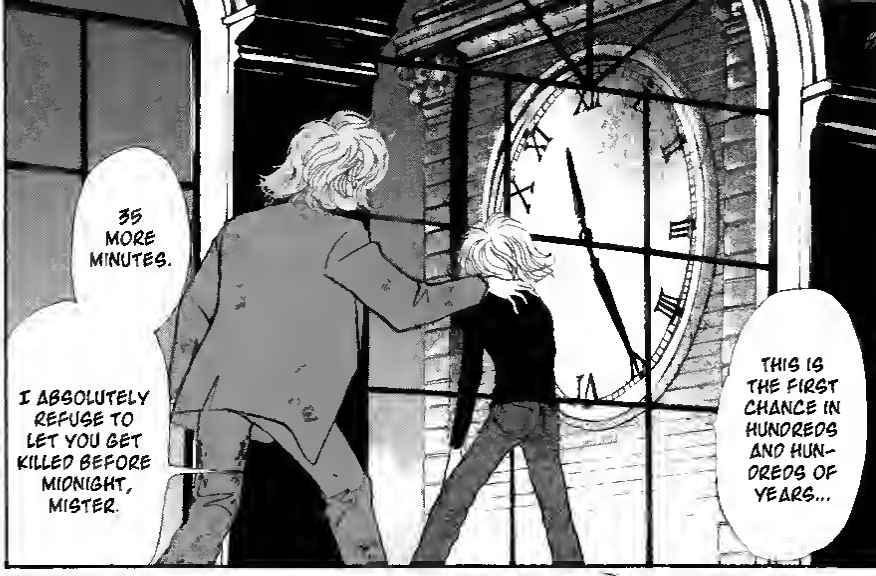
SFX WEDGE

PANT
KICK
PANT
PANT
KICK

SFX SLICE
SFX: STAB
ドクン
ドクン
トクン

SFX: GRAB
SFX: BANG

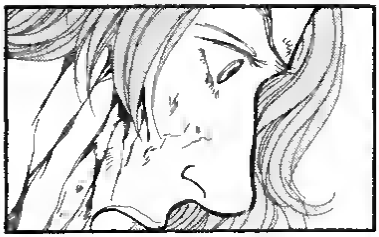
SFX BANG BANG
IT'S A GAME.
WHY ARE YOU HELPING ME?
A GAME?

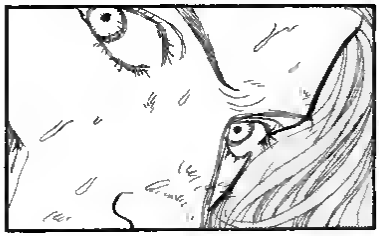

35 MORE MINUTES.
I ABSOLUTELY REFUSE TO LET YOU GET KILLED BEFORE MIDNIGHT, MISTER.
THIS IS THE FIRST CHANCE IN HUNDREDS AND HUNDREDS OF YEARS...

IF I WEREN'T HERE, YOU'D BE DEAD ALREADY.
DON'T BE STUPID
YOU SET THIS WHOLE THING UP, DIDN'T YOU...
ARE YOU MAKING FUN OF ME?!

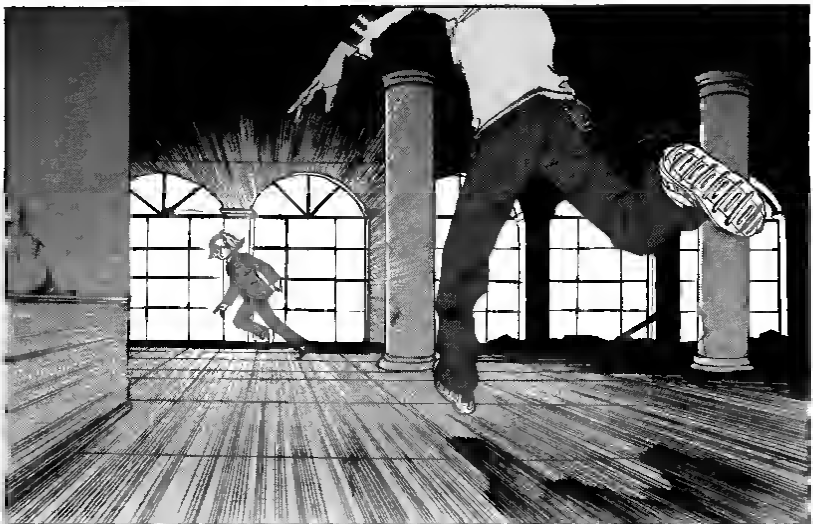
AND TAKE A GOOD HARD LOOK AT YOURSELF.
BUT IF YOU REALLY WANT TO LIVE THROUGH TOMORROW TOO, YOU'D BETTER FORGET WHAT YOUR LAWYER TOLD YOU

MY NEW MOVIE'S GONNA GET ME AN OSCAR FOR BEST MALE LEAD.
MY...
MY LIFE IS JUST GETTING STARTED.
I'M HERE BECAUSE I'VE SLAVED AWAY FOR 20 YEARS!
20 YEARS!
HOW LONG D'YOU THINK I'VE WORKED TO GET THIS FAR?
wha-
YOU'RE AN IDIOT



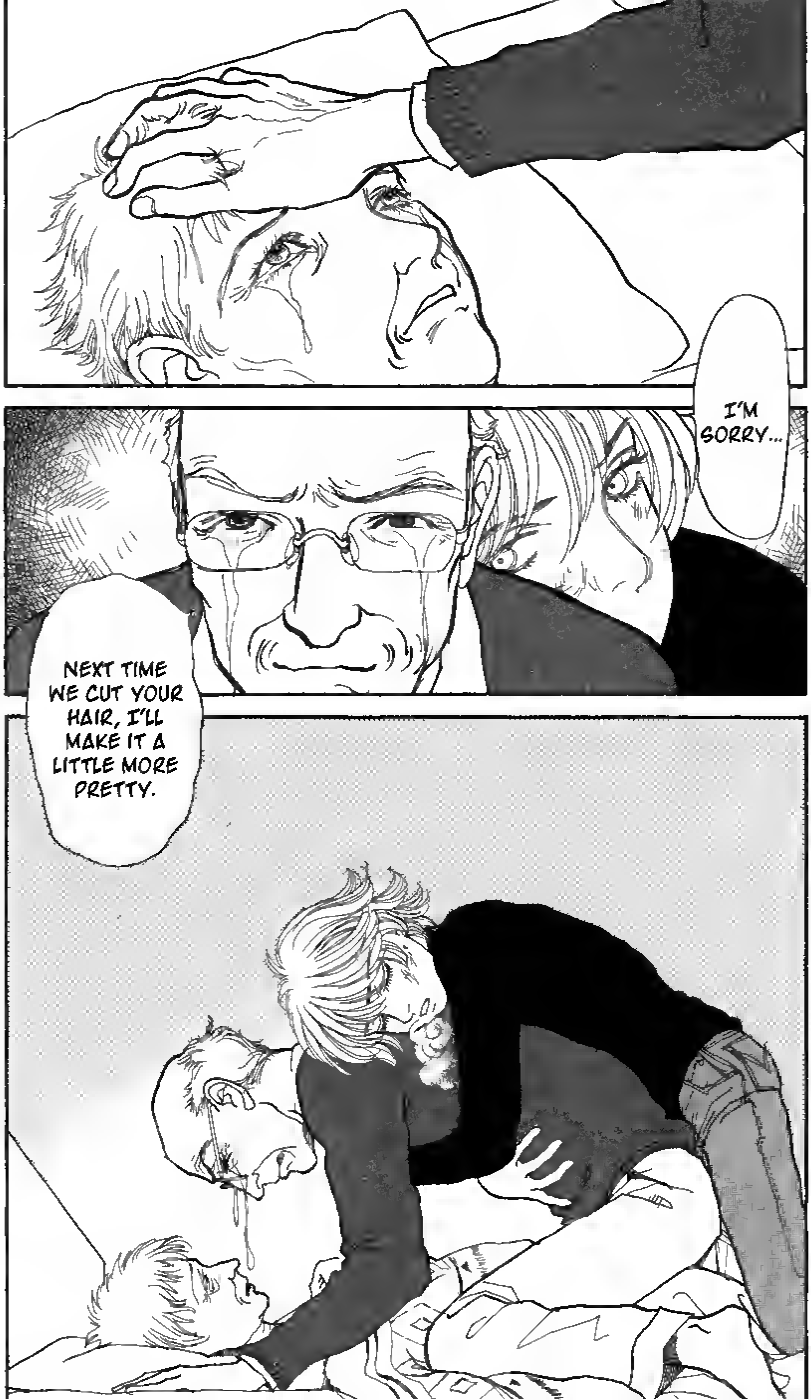


BETHEL



STOP LAUGH-ING
SFX GRIP
ビビ...
STOP LAUGH-ING.
STOP LAUGH-ING!

LOOK AT YOUR-SELF!!
IT WAS...ALL IN MY MIND...


I'M SORRY...
NEXT TIME WE CUT YOUR HAIR, I'LL MAKE IT A LITTLE MORE PRETTY.

I WANTED TO FORGET
I WANTED SO BADLY TO FORGET...
SO I REALLY ENDED UP FORGETTING..

THAT GUY..? WHO CARES?
MOST MPORTANTLY, I HAVE PROOF THAT YOU AND I WERE TOGETHER.

I'LL NEVER LET YOU GET AWAY.
IF YOU RUN, I'LL BRING OUT THE EVIDENCE. I'LL NEVER LET YOU MARRY THAT KIND OF WOMAN.
WHATEVER, I'M TELLING YOU TO SEND ME THAT VIDEO.
NO WAY.
HOW CAN I NOT LET THE WORLD KNOW HOW BIG OF A PERVERT YOU ARE?
STOP LAUGH-ING!
HA
HA
HA
あはは
TEXT AHAHAHAHA
I GET IT...
GO AHEAD...
DO IT...
YOU HAVE THE RIGHT TO KILL ME.

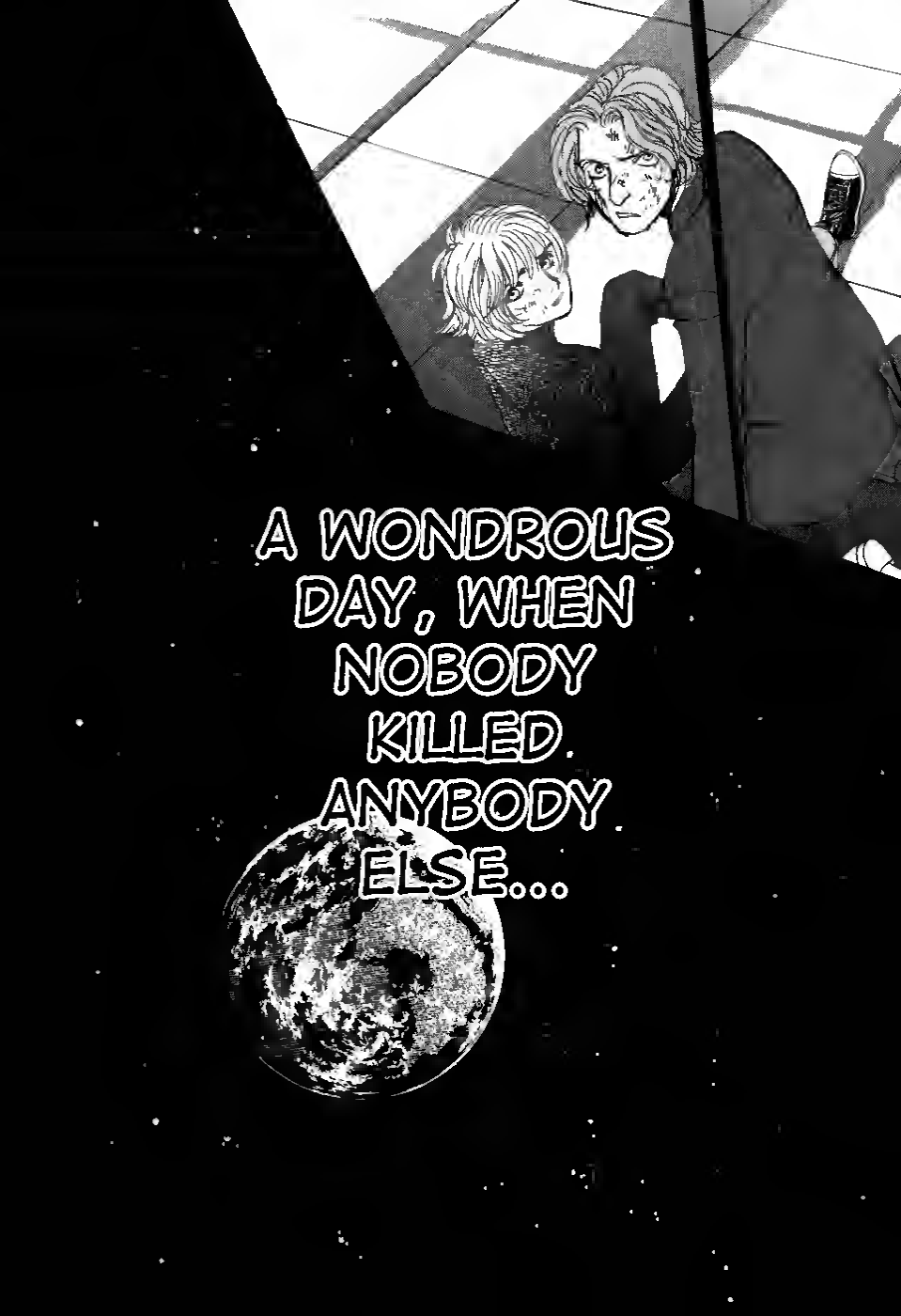
SHOOT!

カチッ
SFX CLICK
I'M OUTTA BULLETS.

BUT YOU ADMITTING THE TRUTH. IS ENOUGH.
I THOUGHT THAT IF I DIDN'T KILL YOU, IT'D BE LIKE I KILLED HER MYSELF.
I KNEW IT.
HMPF.

SFX: GONG
HEY!
SFX: FALLS

I JUST...
WHY'D YOU SAVE ME?
THOUGHT THERE SHOULD AT LEAST BE ONE DAY LIKE THIS...
MAYBE NOBODY ELSE REALIZES, BUT
TODAY WAS THE FIRST AND LAST MIRACLE DAY SINCE THE HUMAN RACE APPEARED.


A WONDROUS DAY, WHEN NOBODY KILLED ANYBODY ELSE...

不思議な少年

A Wonder Boy

2

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登場する全ての人名・地名・団体名等は実在のものと一切関係ありません。

山下和美

天才 柳沢教授の生活

道路交通法を遵守し、
自由経済の法則に忠実な
Y大経済学部教授、柳沢良則。
彼の人間を信じる優しさに満ちた、
愛と研究の記録。

読み方いろいろ。
山下和美の大ヒット単行本。
大人気発売中!

天才 柳沢教授の生活 1〜18（以下続刊）
人間を見つめ、発見を続ける大学教授を描いた山下和美の代表作。

文庫 天才 柳沢教授の生活 1〜8
大人気のロングラン作品がついに文庫化。

天才 柳沢教授の冒険 1
柳沢教授が「夢」の中で繰り広げる冒険の世界。

天才 柳沢教授の生活 傑作集 1〜2
大人気作品から特に選り抜かれた傑作の数々。

天才 柳沢教授 華子との生活
教授と孫娘・華子との優しい交流を集めた傑作集。

天才 柳沢教授 タマとの生活
教授と飼い猫・タマとの暮らしの話を集めた傑作集。

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単行本の
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4 YEARS OF

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